

Tenors

# BRUNO MARS PT. 1

arr. JBM and Lowry

$\text{♩} = 144$

The score is written for tenors on a single staff with a treble clef. It begins with a tempo marking of quarter note = 144. The music consists of rhythmic patterns with various dynamics and articulations. Fingerings are indicated by letters B, R, L, and I. There are three marked sections: A (measures 8-15), B (measures 16-25), and C (measures 33-36). Section A starts with a forte (*f*) dynamic and includes a first ending bracket. Section B includes a piano (*fp*) dynamic. Section C includes a triplet. The score ends with a first ending bracket and a repeat sign.

8 *f* **A** *fp*

12 *f*

16 **B**

22

26

29

33 **C**

37

41

45 **D**

50

*f* | r | L | r | R | r | r | l | l

54 *rit.* **E** = 116

R L *p* r l r l r l R R L *f* L r L I R I R R L L R R L R R I I R I R

58

I r R R L L R R L R R I I R I R R B B r l r r l l R b

*fp*

62 **F**

B R L R L R L L R L R L R L *p* | R L *mp*

66

*p* *mf*

68

*p* *f*

71 **G**

r L r r l l r l r l r l r l R L r l r l

75

R l r L R I r L R I r l r l r l R *fp* *f* *f*

79 **H**

R I r L L R B B B I R I R L R R I R I R

84

L B I R I R I r r I I R L R I R I R L B R I I R I I R L R I R I R

88

L B I R I R I r r I I R *p* *ff* L R L R B