

**2<sup>nd</sup> Quarter Objectives Page**  
**6<sup>th</sup> Period Jazz Band**

Name \_\_\_\_\_  
*Blackman High School Band 2017-2018*

Formative Assessments include the objectives below and are 50% of the student's total grade.

Students will be asked to perform specific scales from memory during class. Students will have one (1) chance to perform the scale. An "error" is defined as a wrong note, a severely out of tune note, or a disturbance of the time and/or rhythm. Each error is worth five (5) points and the errors will be tallied at the end of the performance and deducted from 100 for the scale grade. Students will be allowed one (1) retake for any scale (before school, C&I, after school) and whichever grade is the highest will be the grade that will be assigned. Any and all retakes must occur before the end of school on Friday, 12/1/17.

1.  Concert D Blues Scale – week of October 9
2.  Concert Eb Blues Scale – week of October 9
3.  Concert Ab Blues Scale – week of October 16
4.  Concert Db Blues Scale – week of October 16
5.  Concert D Mixolydian Scale AND Dominant 7 Arpeggio – week of October 23
6.  Concert G Mixolydian Scale AND Dominant 7 Arpeggio – week of October 23
7.  Concert C Mixolydian Scale AND Dominant 7 Arpeggio – week of October 30
8.  Concert F Mixolydian Scale AND Dominant 7 Arpeggio – week of October 30
9.  Concert Bb Mixolydian Scale AND Dominant 7 Arpeggio – week of November 6
10.  Concert Eb Mixolydian Scale AND Dominant 7 Arpeggio – week of November 6
11.  Concert Ab Mixolydian Scale AND Dominant 7 Arpeggio – week of November 13
12.  Concert Db Mixolydian Scale AND Dominant 7 Arpeggio – week of November 13

An improvisation solo will be played in class using the blues or mixolydian scale over the basic 12-bar blues.

13.  Improvisation

A jazz worksheet will be completed in class.

14.  Jazz Worksheet

*Grading scale for Music Worksheets: The grade you earn is the grade you receive. If a student chooses to retake a worksheet, ONE re-take is allowed. The higher score will be the grade.*

Students are expected to come to class prepared. This means having your instrument and all necessary equipment for the rehearsal (reeds, mouthpiece, valve oil, mutes, sticks/mallets, pad/stand, etc.). Students are expected to be in their seat with music (folder, Foundations Book, warm-up exercises, concert music, etc.) and a pencil. Failure to do so will result in a deduction of 2 points per missing item or infraction. Students should be rehearsal ready and focused throughout the rehearsal. Any disruptions (talking or otherwise) will result in a deduction from the participation grade. This will be at the discretion of the directors.

15.  Participation & Rehearsal Techniques

Summative Assessments include the rehearsals/performances below and are 50% of the student's total grade.  
Concert on December 7

All grades must be completed by the end of the 9-week grading period. Any missing grades will result in a zero. No incompletes allowed.

*See reverse side for important dates*

## Important Dates

October 10      Booster Meeting, 7pm  
October 12      Football Band Rehearsal, 3:45pm-6pm  
October 13      Football Game v. Cookeville (away – pep band only)  
October 19      Mid-State Registration Due  
October 19      Football Band Rehearsal, 3:45pm-6pm  
October 20      Football Game v. Stewarts Creek (away)  
October 19      Mid-State Registration Due  
October 26      Early Dismissal Day – NO FOOTBALL BAND  
October 28      Football Game v. Riverdale (away)

November 14    Booster Meeting, 7pm

November 27    Dress Rehearsal: Symphonic Band 3:45-4:45, Wind  
                         Ensemble 4:45-6pm

December 2     Mid State Auditions, 11-12

December 4     Dress Rehearsal: Concert Band 3:45-5pm

December 5     Dress Rehearsal for ALL (Everyone will be there 3:45-  
                         6pm)

December 7     Band Concert, 7pm

December 9     Mid State Auditions, 9-10

December 10    M'Boro Christmas Parade, 2pm

December 21    End of the 2<sup>nd</sup> quarter