2 nd Quarter Objectives Page N	lame
2 nd Per. Wind Ensemble & 5 th Per. Symphonic Band	
Formative Assessments include the objectives below and are 5 Students will be asked to perform specific scales from memory from the 12 major scales. Students will have one (1) chance to wrong note, a severely out of tune note, or a disturbance of the (5) points and the errors will be tallied at the end of the perfor grade. Scales not performed the correct number of octaves as handled at the director's discretion. Students will be allowed of after school) and whichever grade is the highest will be the gramust occur before the end of school on Friday, 12/1/17. 1. #1 Major Scale/Chromatic Scale (5th period)— week 2. #2 Major Scale — week of October 16 3. #3 Major Scale — week of October 23 4. #4 Major Scale — week of October 30 5. #5 Major Scale — week of November 6 6. #6 Major Scale — week of November 13 7. Chromatic Scale/Major Scale (5th period) — week of Chromatic Scale (5th period) — week of Chromat	y during class. Scales will be randomly chosen of perform the scale. An "error" is defined as a netime and/or rhythm. Each error is worth five rmance and deducted from 100 for the scale per the mid-state range requirements will be one (1) retake for any scale (before school, C&I, adde that will be assigned. Any and all retakes of October 9
Students will perform a small ensemble in class. The performa 8. Small Ensemble Performance	nce will be graded using the performance rubric.
A short music excerpt will be sight read. This excerpt will be gr assignment may not be made-up. 9. Sight Reading	raded by the individual performance rubric. This
The following worksheets will be completed in class. The grade chooses to retake a worksheet, ONE re-take is allowed. The high 10. Key Signature Worksheet Rhythm Worksheet Music Vocabulary Worksheet	,
Students are expected to come to class prepared. This means equipment for the rehearsal (reeds, mouthpiece, valve oil, mu are expected to be in their seat with music (folder, Foundation and a pencil. Failure to do so will result in a deduction of 2 pois should be rehearsal ready and focused throughout the rehears result in a deduction from the participation grade. This will be 13. Participation & Rehearsal Techniques	ites, sticks/mallets, pad/stand, etc.). Students in Book, warm-up exercises, concert music, etc.) ints per missing item or infraction. Students sal. Any disruptions (talking or otherwise) will
<u>Summative Assessments</u> include the rehearsals/performances Concert dress rehearsals: November 27 & December 5; Concer Football Band rehearsals: October 12 & 19 (This grade is for Ha	rt on December 7

Concert dress rehearsals: November 27 & December 5; Concert on December 7
Football Band rehearsals: October 12 & 19 (This grade is for Half-time Band members only.)
Football Band performances: October 20 & 27; December 10 – M'Boro Christmas Parade
All grades must be completed by the end of the 9-week grading period. Any missing grades will result in a zero. No incompletes allowed!

See reverse side for important dates

Important Da	tes
October 10	Booster Meeting, 7pm
October 12	Football Band Rehearsal, 3:45pm-6pm
October 13	Football Game v. Cookeville (away – pep band only)
October 19	Mid-State Registration Due
October 19	Football Band Rehearsal, 3:45pm-6pm
October 20	Football Game v. Stewarts Creek (away)
October 19	Mid-State Registration Due
October 26	Early Dismissal Day – NO FOOTBALL BAND
October 28	Football Game v. Riverdale (away)
November 14	Booster Meeting, 7pm
November 27	Dress Rehearsal: Symphonic Band 3:45-4:45, Wind
	Ensemble 4:45-6pm
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December 2	Mid State Auditions, 11-12
December 4	Dress Rehearsal: Concert Band 3:45-5pm
<u>December 5</u>	Dress Rehearsal for ALL (Everyone will be there 3:45-
	<u>6pm)</u>
December 7	Band Concert, 7pm
December 9	Mid State Auditions, 9-10
December 10	M'Boro Christmas Parade, 2pm
December 21	End of the 2 nd quarter