

4th Quarter Objectives Page

6th Period Jazz Band

Name _____

Blackman High School Band 2016-2017

Formative Assessments include the objectives below and are 50% of the student's total grade.

Students will be asked to perform specific scales from memory during class. Students will have one (1) chance to perform the scale. An "error" is defined as a wrong note, a severely out of tune note, or a disturbance of the time and/or rhythm. Each error is worth five (5) points and the errors will be tallied at the end of the performance and deducted from 100 for the scale grade. Students will be allowed one (1) retake for any scale (before school, primetime, after school) and whichever grade is the highest will be the grade that will be assigned. All retakes must occur before the end of school on Wednesday, 5/10/17.

1. Concert D Bebop Dominant Scale – week of Mar. 13
2. Concert G Bebop Dominant Scale – week of Mar. 20
3. Concert C Bebop Dominant Scale – week of Mar. 20
4. Concert F Bebop Dominant Scale – week of April 3
5. Concert Bb Bebop Dominant Scale – week of April 3
6. Concert Eb Bebop Dominant Scale – week of April 10
7. Concert Ab Bebop Dominant Scale – week of April 17
8. Concert Db Bebop Dominant Scale – week of April 24

An improvisation solo will be played in class using the bebop dominant scale over the basic 12-bar blues.

9. Improvisation

A jazz worksheet will be completed in class.

10. Jazz Worksheet

Grading scale for Music Worksheets: The grade you earn is the grade you receive. If a student chooses to retake a worksheet, ONE re-take is allowed. The higher score will be the grade.

Students are expected to come to class prepared. This means having your instrument and all necessary equipment for the rehearsal (reeds, mouthpiece, valve oil, mutes, sticks/mallets, pad/stand, etc.). Students are expected to be in their seat with music (folder, Foundations Book, warm-up exercises, concert music, etc.) and a pencil. Failure to do so will result in a deduction of 2 points per missing item or infraction. Students should be rehearsal ready and focused throughout the rehearsal. Any disruptions (talking or otherwise) will result in a deduction from the participation grade. This will be at the discretion of the directors.

11. Participation & Rehearsal Techniques

Summative Assessments include the rehearsals/performances below and are 50% of the student's total grade.

Concert on April 27

M'Boro JazzFest on May 5

All grades must be completed by the end of the 9-week grading period. Any missing grades will result in a zero. No incompletes allowed.

See reverse side for important dates

Important Dates

- March 13 Spaghetti Dinner & Auction
- March 18 Perc Fest @ BMS (9am-3pm)
- March 24-28 Band Trip
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- March 30 *Drumline Help Session/Open Band Room (10am-2pm)*
OPTIONAL
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- April 3 Wind Ensemble Rehearsal (3:45-5pm)
- April 10 Concert Band/Symphonic Band Rehearsal (3:45-6pm)
- April 17 Wind Ensemble Rehearsal (3:45-5pm)
- April 20 Rock Band Auditions*
- April 24 Concert Band/Symphonic Band Rehearsal (3:45-6pm)
- April 25 DRESS REHEARSAL for all (3:45-6pm)
- April 26 *Drumline Clinic #1 (4-6pm)*
- April 27 Band Concert, 7pm
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- May 1 Band Banquet (6pm) New Vision Church
- May 5 Jazz Fest
- May 8 Percussion Dress Rehearsal (3:45-6pm)
- May 9 Percussion Concert, 7pm
- May 10 *Drumline Clinic #2 (4-6pm)*
- May 15 MAY MEETING, 6pm
- May 17 *Drumline Clinic #3 (4-6pm)*
- May 20 Graduation, 2:30pm @ MTSU (call time is 1:45pm)