

4th Quarter Objectives Page

1st Period Percussion

Name _____

Blackman High School Band 2016-2017

Formative Assessments include the objectives below and are 50% of the student's total grade.

Students will be asked to perform specific scales from memory during class. Students will have one (1) chance to perform the scale. An "error" is defined as a wrong note, a severely out of tune note, a disturbance of the time and/or rhythm, or incorrect sticking. Each error is worth five (5) points and the errors will be tallied at the end of the performance and deducted from 100 for the scale grade. Scales not performed the correct number of octaves as per the mid-state range requirements will be handled at the director's discretion. Students will be allowed one (1) retake for any scale (before school, primetime, after school) and whichever grade is the highest will be the grade that will be assigned. All retakes must occur before the end of school on Wednesday, May 10, 2017.

1. Concert C Major Scale & Arpeggio – week of March 13
2. Concert G Major Scale & Arpeggio – week of March 20
3. Concert D Major Scale & Arpeggio – week of April 3
4. Concert A Major Scale & Arpeggio – week of April 10
5. Concert E Major Scale & Arpeggio – week of April 17
6. Concert B Major Scale & Arpeggio – week of April 24
7. Two Octave Chromatic Scale (C to C) – week of May 1

A short mallet excerpt and snare excerpt will be performed. These excerpts will be graded by the individual performance rubric. These performances may not be made up.

8. Snare Performance – Tuesday, April 18
9. Mallet Performance – Monday, May 1

10. Theory Assessment (Key Signature, Vocab, Interval)
11. Rhythm Performance Assessment

Grading scale for Music Assessments: The grade you earn is the grade you receive. If a student chooses to retake a worksheet, ONE re-take is allowed. The higher score will be the grade.

Students are expected to come to class prepared. This means having your instrument and all necessary equipment for the rehearsal (reeds, mouthpiece, valve oil, mutes, sticks/mallets, pad/stand, etc.). Students are expected to be in their seat with music (folder, Foundations Book, warm-up exercises, concert music, etc.) and a pencil. Failure to do so will result in a deduction of 2 points per missing item or infraction. Students should be rehearsal ready and focused throughout the rehearsal. Any disruptions (talking or otherwise) will result in a deduction from the participation grade. This will be at the discretion of the directors.

12. Participation & Rehearsal Techniques

Summative Assessments include the rehearsals/performances below and are 50% of the student's total grade.

Concert Dress Rehearsals for those playing with Wind Ensemble: April 3, 17, 25

Concert Dress Rehearsals for those playing with Concert Band or Symphonic Band: April 10, 24, 25

Concert: April 27

Percussion Dress Rehearsal: May 8 AND Percussion Concert: May 9

All grades must be completed by the end of the 9-week grading period. Any missing grades will result in a zero. No incompletes allowed!

See reverse side for important dates

Important Dates

- March 13 Spaghetti Dinner & Auction
- March 18 Perc Fest @ BMS (9am-3pm)
- March 24-28 Band Trip
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- March 30 *Drumline Help Session/Open Band Room (10am-2pm)*
OPTIONAL
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- April 3 Wind Ensemble Rehearsal (3:45-5pm)
- April 10 Concert Band/Symphonic Band Rehearsal (3:45-6pm)
- April 17 Wind Ensemble Rehearsal (3:45-5pm)
- April 20 Rock Band Auditions*
- April 24 Concert Band/Symphonic Band Rehearsal (3:45-6pm)
- April 25 DRESS REHEARSAL for all (3:45-6pm)
- April 26 *Drumline Clinic #1 (4-6pm)*
- April 27 Band Concert, 7pm
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- May 1 Band Banquet (6pm) New Vision Church
- May 5 Jazz Fest
- May 8 Percussion Dress Rehearsal (3:45-6pm)
- May 9 Percussion Concert, 7pm
- May 10 *Drumline Clinic #2 (4-6pm)*
- May 15 MAY MEETING, 6pm
- May 17 *Drumline Clinic #3 (4-6pm)*
- May 20 Graduation, 2:30pm @ MTSU (call time is 1:45pm)