

Snare

# Prince Part 1

arr. Lowry

♩ = 120

*f*

5

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

3

R I I R I I R I R r L I R

r L r I R r I r I R

R I r I R I I R



58 59

60 **60** 61 **4** 65 *guts* 66 **6** 72 *shots - left hand muting drum* 73

L r l l R l

*mp* r r

74 75 76 77 *guts* 78 *mp center* 79 *mf* *f*

L r l l R L R l R R l R L R L

80 **80** 81 **3** **3** 82

R R r l R L L R R l r l r l r l R R L r l R l r L

83 *p* 84

r l ... B B

85 86 87

B B R l r r L r l l R L R R L R L

# Prince Part 1

arr. Lowry

♩ = 120

*f*

3

4

5

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21

22

23

R L R L

R R R L R R L L r r l i R R R L R R R L R R L

R I I R I I R I R r L I R

r L r i R r i r i R R

stick click

I i r r i i

*mp*

*mf*

R L R I I R I I R I R L L R I R I R I R I R R I r r L r I I R I R

R L R I I R I I R I R L R L r r i i R R i r i r L B

24 25 26

*p* *f*

R R L R R L R I R L r r l l r r l l

Detailed description: This block contains the first three staves of music. Staff 24 starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. It features a triplet of eighth notes marked with a box containing the number 25. Staff 25 continues with eighth notes and rests. Staff 26 ends with a triplet of eighth notes.

27 28 29

R L R L R L R R L R R L R I

Detailed description: This block contains staves 27, 28, and 29. Staff 27 has a triplet of eighth notes. Staff 28 has a triplet of eighth notes marked with a box containing the number 28. Staff 29 has a triplet of eighth notes marked with a box containing the number 29.

30 31 32 33

R L r r l l r r l l R L R L R L R L R L R

Detailed description: This block contains staves 30, 31, 32, and 33. Staff 30 has a triplet of eighth notes. Staff 31 has a triplet of eighth notes marked with a box containing the number 31. Staff 32 has a triplet of eighth notes marked with a box containing the number 32. Staff 33 has a triplet of eighth notes.

34 36 37 **3**

L R L R L R L R L B B B

Detailed description: This block contains staves 34, 35, 36, and 37. Staff 34 has a triplet of eighth notes marked with a box containing the number 34. Staff 35 has a triplet of eighth notes marked with a box containing the number 35. Staff 36 has a triplet of eighth notes marked with a box containing the number 36. Staff 37 has a triplet of eighth notes marked with a box containing the number 37 and a large '3' indicating a triplet.

40 40 41 42 43 **6**

R L r r l l r r l l r r l l R R l r r l l R L

*mf* *mf*

Detailed description: This block contains staves 40, 41, 42, and 43. Staff 40 has a triplet of eighth notes marked with a box containing the number 40. Staff 41 has a triplet of eighth notes marked with a box containing the number 41. Staff 42 has a triplet of eighth notes marked with a box containing the number 42. Staff 43 has a triplet of eighth notes marked with a box containing the number 43 and a large '6' indicating a triplet.

44 44 **3** 47 48 **4** 52 53 *mp*

B r r L r r l l r r l l r r l l

Detailed description: This block contains staves 44, 45, 46, 47, 48, 49, 50, 51, 52, and 53. Staff 44 has a triplet of eighth notes marked with a box containing the number 44 and a large '3' indicating a triplet. Staff 47 has a triplet of eighth notes marked with a box containing the number 47. Staff 48 has a triplet of eighth notes marked with a box containing the number 48 and a large '4' indicating a triplet. Staff 52 has a triplet of eighth notes marked with a box containing the number 52. Staff 53 has a triplet of eighth notes.

54 55 **3** 56 57

r l r l r r l l r l l

*f*

Detailed description: This block contains staves 54, 55, 56, and 57. Staff 55 has a triplet of eighth notes marked with a box containing the number 55 and a large '3' indicating a triplet. Staff 56 has a triplet of eighth notes marked with a box containing the number 56. Staff 57 has a triplet of eighth notes marked with a box containing the number 57.

58 59

Detailed description: This block contains staves 58 and 59. Staff 58 has a triplet of eighth notes marked with a box containing the number 58. Staff 59 has a triplet of eighth notes marked with a box containing the number 59.

60 60 61 62 63 *mp*

*p* *mp* *p* R l r l r l r l

Detailed description: This block contains staves 60, 61, 62, and 63. Staff 60 has a triplet of eighth notes marked with a box containing the number 60. Staff 61 has a triplet of eighth notes marked with a box containing the number 61. Staff 62 has a triplet of eighth notes marked with a box containing the number 62. Staff 63 has a triplet of eighth notes marked with a box containing the number 63.

64 *mf*

R | r r L r L r L | l r r l l      R | I R I R I R L R      R | r r L r L r L | l r r l l

67 *mf*      68      69      70

R | I R I R I R L R      -      -      R | I R I R I R L R

71      72      73      74

-      R | I R I R I R L R      -      R | I R I R I R L R

75 *mp*      76 *mf*      77

R | r r r r r r L      R | r r r L r L r L | l r r l l      R | I R I R I R L R

78 *mf*      79 *f*

R | l r r L r L r L | l r r l l      R | L R R L R L R L

80 *p*      81      82      83

r | l r l r r l l r l | r l r l      *p*      R | r r l r l r l | r      -

84      85      86      87

B      B      B      B      R | r r L r l l R      B      R      R L      R L

# Prince Part 1

arr. Lowry

♩ = 120

1 2

*f*

3 4

R L R L

5 6 7 8

R R R L R R L L r r I I R R R L R R R L R R L R L R R r L I

9 10 11

R

12 13 14

r L r I R r I r I R R

15 16 17

stick click

*mp* *mf*

I I r r I I r r I I r r I I R L L

18 19 20 21

*mp* *mf*

R R L R L R I r r L r I I R L I R R L R L R R L R L

22 *p*  
r r l r R R l r l r L B

25 *f*  
R R L R R L R l R L r r l r r l l R L R L R

28 L R R L R R L R l R L r r l l r r l l

31 R L R L R L R L R L R L R

34 L R L R L R L R L B B B 36 37 3

40 41 42 43 3

44 3 47 48 4 52 53 *mf* *mp*

54 55 3 56 57

58 59



60 **60** 61 62 63

*p* *mp* *p* *mp*

R i r r i r i r L

64 65 66

*mf*

R i r r L L L i i r r i i R L R L R R R i r r L L L i i r r i i

67 68 69 70 71

*mf*

R L R L R

72 73 74 75

*mp*

R i r r i r i r L

76 77 78

*mf*

R i r r L L L i i r r i i R L R L R R R i r r L L L i i r r i i

79 **80** 81

*mf* *f* *p*

R L R R L R L R L r i r i r r i i r i r i r i r i p

82 83 84

*mf*

R i r i r i r i r i r B B

85 86 87

*mf*

B B R i r r L r i i R B R R L R L

Bass

# Prince Part 1

arr. Lowry

♩ = 120

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31

*f*

*mf*

L R L R L R R L R L

R L R L R L R L R L R L R L

R L R L R L R L R L R L R L

R L R L R L R L R L R L R L

R R

R L R R R L R R

L R L R L R L

R L R L L R R R L R L R L R L R L R L R L R L



66 67 68

R L R L R L R L R *f* R

69 70 71

72 73 74

75 76 77 78

79 80 81 82

R L R R *f* L R L R R L R R L L R

*mf*

83 84 85

86 87

R R L R L R L R L R R L R R L R R L R R L L R

# Prince Part 1

arr. Lowry

$\text{♩} = 120$

5 **5** *f*

17 **17** *mp*

25 **25**

cowbell

V.S.

35 **36** 37 38

R L R L R L R L R L R

39 **40** 41 42 43

44 **44** 45 46 47

48 49 50 51

R R R L R L R R L R L

52 **52** 53 54 55 56

*f*

57 58 > 59

R L R L R L R L

60 **60** 61 **6** 67 > > > 68 69

tambourine

R R L R L R

70 71 72 73

74 75 76 **3** 79 > > > >

*mf* R L R R L R L R L *f*

80

80 81 82 83

R R L R R L L R

Detailed description: This block contains the first four measures of a musical exercise. Measure 80 starts with a double bar line and a half note on the first line. Measure 81 has a quarter note on the first line, a quarter rest, and a quarter note on the second line. Measure 82 has a quarter note on the first line, a quarter rest, and a quarter note on the second line. Measure 83 has a quarter note on the first line, a quarter rest, and a quarter note on the second line. The notes are: 80: G4; 81: G4, A4; 82: G4, A4; 83: G4, A4. The rhythm is consistent across all measures: quarter note, quarter rest, quarter note.

84 85 86 > > > > 87 > > > >

R I r r L r I I R L R R L R L

Detailed description: This block contains the last four measures of the exercise. Measure 84 has a quarter note on the first line, a quarter rest, and a quarter note on the second line. Measure 85 has a quarter note on the first line, a quarter rest, and a quarter note on the second line. Measure 86 has a quarter note on the first line, a quarter rest, and a quarter note on the second line. Measure 87 has a quarter note on the first line, a quarter rest, and a quarter note on the second line. The notes are: 84: G4; 85: G4, A4; 86: G4, A4; 87: G4, A4. The rhythm is consistent across all measures: quarter note, quarter rest, quarter note. Measure 86 features a triplet of eighth notes on the second line (G4, A4, B4) and a quarter note on the first line (G4). Measure 87 features a triplet of eighth notes on the second line (G4, A4, B4) and a quarter note on the first line (G4). The notes are: 84: G4; 85: G4, A4; 86: G4, A4, B4, G4; 87: G4, A4, B4, G4.

# Prince Part 1

arr. Lowry

$\text{♩} = 120$

1 2 3 4

B B B B R L R L

5 6 7 8

R L R L R L R L R L R L R L R L R L R L

9 10 11 12

13 14 15 16

R R

17 18 19 20

*mp* R L R R R L R R

21 22 23 24

25 26 27 28

R L R L L R R L



29 30 31 32

R R L R L

33 34 35

R L R L R L R L R L

36 37 38 39 40 41 42 43 44 45 46 47 48 49

R R R L R L

50 51 52 53 54

R R L R L *f*

55 56 57 58

59 60 61 62 63 64 65 66

R L R L R L R L *mf* zilbell

67 68 69 70 71 72 73 74

R L R L R *f* block

75 76 77 78 79 80 81 82 83

R L R R L R L R L *mf* *f*

80 81 82 83

R R L R R L L R

84 85 86 87

R l r r L r l l R L R R L R L

Detailed description: The image shows a single staff of music with four measures. Measure 84 contains a quarter note, an eighth note, a quarter rest, and an eighth note. Measure 85 contains a quarter note, an eighth note, a quarter rest, and an eighth note. Measure 86 contains a series of eighth notes with accents, followed by a quarter note. Measure 87 contains a quarter note with an accent, followed by eighth notes with accents. Below the staff, rhythmic patterns are written: 'R l r r L r l l R' under measures 84-85, 'L' under the first eighth note of measure 86, 'R' under the quarter note of measure 86, 'R L' under the eighth notes of measure 87, and 'R L' under the quarter note of measure 87.

Cymbals

# Prince Part 1

arr. Lowry

♩ = 120

crash

2 3 4

**5** *f* hold- HH **12** **17** hinge choke 18 19 20 21 22

23 24 **25** hold- ride **8** 33 stop holding 34 crash choke 35

**36** 36 37 38 39

**40** 40 41 42 43

**44** 44 45 46 47 hold- HH **2** 48 50

51 **52** hold- HH **2** 54 55 hold- HH **4** 56

**60** 60 61 **4**

65 zing 66 67 68 slide choke 69 70

71 72 73 74 75 76

77 78 79 80 81

82 83 84

85 86 87