

4th Quarter Objectives Page
3rd and 7th Period Concert Band

Name _____
Blackman High School Band 2017-2018

Formative Assessments include the objectives below and are 50% of the student's total grade.

Students will perform selected exercises OR a random major scale. An "error" is defined as a wrong note, a severely out of tune note, or a disturbance of the time and/or rhythm. Regarding scale grades, each error is worth five (5) points and the errors will be tallied at the end of the performance and deducted from 100 for the scale grade. Regarding the exercises, 3 points will be deducted for each note/rhythmic error. Students will be allowed to replay the scales for a higher grade (before school, C&I, after school). Students will NOT be able to replay the concert music or Hovey exercises for a better grade. Be sure to prepare so you are ready to play the FIRST time! Any and all retakes must occur before the end of school on Friday, 5/11/18.

1. Random Major Scale – week of March 12
2. Excerpt from Concert Music – week of March 19
3. Excerpt from Concert Music – week of April 2
4. Random Major Scale – week of April 9
5. Hovey Exercise #47 – week of April 16
6. Hovey Exercise #51 – week of April 30

The following worksheets will be completed in class.

7. Rhythm Worksheet
8. Comprehensive Music Vocabulary Worksheet
9. Theory Worksheet

Grading scale for Music Worksheets: The grade you earn is the grade you receive. If a student chooses to retake a worksheet, ONE re-take is allowed. The higher score will be the grade.

Students are expected to come to class prepared. This means having your instrument and all necessary equipment for the rehearsal (reeds, mouthpiece, valve oil, mutes, sticks/mallets, pad/stand, etc.). Students are expected to be in their seat with music (folder, Foundations Book, warm-up exercises, concert music, etc.) and a pencil. Failure to do so will result in a deduction of 2 points per missing item or infraction. Students should be rehearsal ready and focused throughout the rehearsal. Any disruptions (talking or otherwise) will result in a deduction from the participation grade. This will be at the discretion of the directors.

10. Participation & Rehearsal Techniques

Summative Assessments include the rehearsals/performances below and are 50% of the student's total grade.

Concert dress rehearsals: April 9, April 23, April 24

Concert: April 26

Graduation: Saturday, May 19 (7pm)

All grades must be completed by the end of the 9-week grading period. Any missing grades will result in a "0".

See reverse side for important dates

Important Dates

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| March 13 | Booster Meeting |
| March 15 | Sabaidee Café Spirit Night |
| April 2 | Wind Ensemble Rehearsal (3:45-5pm) |
| April 4 | Rock Band Auditions (3:45-5pm) |
| April 9 | Concert Band (3:45-4:50) & Symphonic Band (4:50-6pm) |
| April 9 | Leadership Packets Due |
| April 11-14 | All State/TMEA Convention |
| April 16 | Wind Ensemble Rehearsal (3:45-5pm) |
| April 19 | Drum Major Auditions (3:45pm) |
| April 23 | Concert Band (3:45-4:50) & Symphonic Band (4:50-6pm) |
| April 24 | Dress Rehearsal for EVERYONE (3:45-6pm) |
| April 26 | Band Concert, 7pm |
| April 30 | Drumline Clinic (4-6pm) |
| April 30 | MANDATORY Meeting for 2018-19 members/parents, 6pm
BHS Auditorium |
| May 3 | Drumline Clinic (4-6pm) |
| May 4 | M'Boro Jazz Fest |
| May 7 | Percussion Dress Rehearsal (3:45-6pm) |
| May 8 | Percussion Concert, 7pm |
| May 10 | Band Banquet, 6pm (Double Tree) |
| May 15 | Drumline Clinic (4-6pm) |
| May 15 | Guard Clinic (4-6pm), Auditorium |
| May 16 | Guard Clinic (4-6pm), Band Room |
| May 17 | Guard Auditions (4-6pm), Band Room |
| May 19 | Graduation, 7pm (MTSU, call time is 6:15pm) |