

4th Quarter Objectives Page

1st Period Percussion

Name _____

Blackman High School Band 2017-2018

Formative Assessments include the objectives below and are 50% of the student's total grade.

Students will be asked to perform specific scales & arpeggios from memory during class. Students will have one (1) chance to perform the scale & arpeggio. An "error" is defined as a wrong note, a severely out of tune note, a disturbance of the time and/or rhythm, or incorrect sticking. Each error is worth five (5) points and the errors will be tallied at the end of the performance and deducted from 100 for the scale grade. Students will be allowed one (1) retake for any scale (before school, C&I, after school) and whichever grade is the highest will be the grade that will be assigned. Any retakes must occur before the end of school on Friday, May 11, 2018.

1. Random Major Scale & Arpeggio #1
2. Random Major Scale & Arpeggio #2
3. Random Major Scale & Arpeggio #3
4. Random Major Scale & Arpeggio #4
5. Random Major Scale & Arpeggio #5

A short music excerpt will be sight read. This excerpt will be graded by the individual performance rubric. This assignment may not be made-up.

6. Sight Reading Performance

The following worksheets will be completed in class.

7. Rhythm Assessment
8. Theory/Intervals Assessment
9. Music Vocabulary Assessment

Grading scale for Music Assessments: The grade you earn is the grade you receive. If a student chooses to retake a worksheet, ONE re-take is allowed. The higher score will be the grade.

Students are expected to come to class prepared. This means having your instrument and all necessary equipment for the rehearsal (reeds, mouthpiece, valve oil, mutes, sticks/mallets, pad/stand, etc.). Students are expected to be in their seat with music (folder, Foundations Book, warm-up exercises, concert music, etc.) and a pencil. Failure to do so will result in a deduction of 2 points per missing item or infraction. Students should be rehearsal ready and focused throughout the rehearsal. Any disruptions (talking or otherwise) will result in a deduction from the participation grade. This will be at the discretion of the directors.

10. Participation & Rehearsal Techniques

Summative Assessments include the rehearsals/performances below and are 50% of the student's total grade.

Concert Band & Symphonic Band dress rehearsals: April 9, April 23, April 24

Wind Ensemble rehearsals: April 2, 16, 24

Concert: April 26

Percussion Ensemble Rehearsal: May 7

Percussion Concert: May 8

Graduation: Saturday, May 19 (7pm)

All grades must be completed by the end of the 9-week grading period. Any missing grades will result in a zero. No incompletes allowed!

See reverse side for important dates

Important Dates

- | | |
|-------------|--|
| March 13 | Booster Meeting |
| March 15 | Sabaidee Café Spirit Night |
| April 2 | Wind Ensemble Rehearsal (3:45-5pm) |
| April 4 | Rock Band Auditions (3:45-5pm) |
| April 9 | Concert Band (3:45-4:50) & Symphonic Band (4:50-6pm) |
| April 9 | Leadership Packets Due |
| April 11-14 | All State/TMEA Convention |
| April 16 | Wind Ensemble Rehearsal (3:45-5pm) |
| April 19 | Drum Major Auditions (3:45pm) |
| April 23 | Concert Band (3:45-4:50) & Symphonic Band (4:50-6pm) |
| April 24 | Dress Rehearsal for EVERYONE (3:45-6pm) |
| April 26 | Band Concert, 7pm |
| April 30 | Drumline Clinic (4-6pm) |
| April 30 | MANDATORY Meeting for 2018-19 members/parents, 6pm
BHS Auditorium |
| May 3 | Drumline Clinic (4-6pm) |
| May 4 | M'Boro Jazz Fest |
| May 7 | Percussion Dress Rehearsal (3:45-6pm) |
| May 8 | Percussion Concert, 7pm |
| May 10 | Band Banquet, 6pm (Double Tree) |
| May 15 | Drumline Clinic (4-6pm) |
| May 15 | Guard Clinic (4-6pm), Auditorium |
| May 16 | Guard Clinic (4-6pm), Band Room |
| May 17 | Guard Auditions (4-6pm), Band Room |
| May 19 | Graduation, 7pm (MTSU, call time is 6:15pm) |