

Snare

# Women of Soul

Part 2

JBM  
Perc: Lowry

♩ = 88

7 *mp* *mf*

accel. 8 edge halfway 9 center

10 *mp* *mf*

11 12 13 14 15 16 17

cross stick 2 2

18 *mp* *p* *mf* *mp*

19 20 21

to edge to center halfway

22 *mf* *f* *mp* *mf* *f* *p* *f*

23 24 25 26

6 6 6 guts 3 rit.

♩ = 96

27 *mp* *mf* *p* *f*

28 29 30 31 32 33

6 6 6 LH on drum

34 *mf* *f* *mf* *f*

35 36 37 38 39

40 *mf* *f*

41 42 43

44 *p* *ff*

45 46

# Women of Soul

## Part 2

♩ = 88      accel.      ♩ = 116

7      8      9      10      cowbell 11      12      13

mf      mp      mp      mp

14      15      16      17      18      19      20      23      24

2      2      3      3

p      mf      f      p      mf      f

25      26      27      28      29      30      31

p      f      mf      mf      mf      f

32      LH on drum 33      34      35      36      37      38      39      40      41

f      mf      mf      mf      mf      mf      mf      mf      mf

42      43      44      45      46

p      f      p      ff

The image shows a drum score for 'Women of Soul Part 2'. It consists of five systems of music, each with a single staff. The notation includes various rhythmic patterns, rests, and dynamic markings. The first system starts at measure 7 with a tempo of 88 and an acceleration to 116. It features patterns for cowbell and jamblock. The second system includes a 3-measure rest and a 3-measure triplet. The third system includes a 3-measure triplet and a 3-measure triplet. The fourth system includes a 2-measure rest and a 2-measure rest. The fifth system includes a 2-measure rest and a 2-measure rest. The notation is written in a standard drum notation style with stems and flags.

# Women of Soul

Part 2

♩ = 88      accel.      ♩ = 116

7      8      9      10      11      12

*mp*      *mf*      *mp*      *mf*      *mp*      *mf*

R R R R      R R R R B R L R R      R R L L R

13      14      15      16      17      18      19

R R L L      R R L L      R L R L R L      I I r r I I R      b b b b b

*mf*      *p*      *mf*

20      21      22      23      24

b I r I R L      R L R R L R R L R R L R R      R I r r I R I r r I I R      R L R L R      r I R L R L R L R L

*mp*      *mf*      *f*      *mp*      *p*      *mf*      *f*

25      26      27      28      29

R      b b b b      B B B B      B B R B      B      R I I R I R I R L r r L r I I R      R I r I r I R L R L R L

*p*      *f*

30      31      32      33      34      35

R      R I r I...      R I r I I R      L R L R L      R L R L R L R L

*mf*      *mf*      *p*      *f*      *f*

36      37      38      39

R      r I r I r I R I I R L r r L R      R L R R I R

*mp*      *mf*      *mp*      *f*

40      41      42

*mp*      *mf*      *mp*

43      44      45      46

R L R L R I r I r I R      R L R r I r I...      R L R L...      R L R L

*f*      *p*      *f*      *p*      *ff*      *mp*

# Women of Soul

Part 2

$\text{♩} = 88$  *accel.*  $\text{♩} = 116$

7 *mf* R R R B R L R R *mp* *buzz stuff* 10 11 12 13 14 R L R R L

15 16 17 18 19 20 R L *mf* R L R L R L *p* l l r r l l R *mf* b b b b b b l r l R L *mp*

21 22 23 24 25 *mf* R R L R R L R R L R *f* R l r r l l R i r r l l *mp* p r l R L R L R L R *f* b b b b *p*

26 *rit.*  $\text{♩} = 96$  27 28 29 30 31 B B B B B B R B B B R L R R L L R R R i r l R L L R *f* *mf* *mf* *p* *f*

32 33 34 35 36 *f* L R L R L L R L R L R L R L R *mp*

37 38 39 40 *mf* r l r r r l R l R L r r L R *mp* *f* R L R R i r l *mp*

41 42 43 *mf* *mp* *f* *p* *f* R L R L R i r l r l R

44 45 46 *p* *ff* R L R L ... R L R L ... R L R L

Bass

# Women of Soul

Part 2

JBM  
Perc: Lowry

♩ = 88      accel.      ♩ = 116

7      2      11      12      13      14      15

RRL RL LRL RLL R ... RRRR  
*mf*

16      17      18      23      24      25

2      5      3      *f*      *p*

R L R L ...      R L R L R L      R | r | r | ...

rit.      ♩ = 96

26      27      28      29      30      31      32

*f*      R L R L      R RRRR      R L R R L L      *ff*      R L R L R      R L

33      34      35      36      37      38      39

R L      R L R      R L      R L R L R L R L      R      R L      L R L      L      R L R L

40      41      42      43

2      R R ...      R | r | r | *p* | R *f*

44      45      46

R L R      r | r | r | ...      *p*      *ff*      R L R L      R L R L R L

Cymbals

# Women of Soul

Part 2

JBM  
Perc: Lowry

♩ = 88      accel.      ♩ = 116  
8      10

7      2      8      18      19      20      21      22      23

24      25      26      rit.      27      28      29      30      32

33      34      35      36      HH      39      crash

40      HH      44      45      46

*mf*      *f*      *ff*