

**1<sup>st</sup> Quarter Objectives Page**  
**6<sup>th</sup> Period Jazz Band**

Name \_\_\_\_\_

*Blackman High School Band 2018-2019*

Formative Assessments include the objectives below and are 50% of the student's total grade.

Students will be asked to perform specific scales from memory during class. Students will have one (1) chance to perform the scale. An "error" is defined as a wrong note, a severely out of tune note, or a disturbance of the time and/or rhythm. Each error is worth five (5) points and the errors will be tallied at the end of the performance and deducted from 100 for the scale grade. Students will be allowed one (1) retake for any scale (before school, C&I, after school) and whichever grade is the highest will be the grade that will be assigned. Any and all retakes must occur before the end of school on Friday, 9/21/18.

1.  Concert F Pentatonic Scale – week of August 13
2.  Concert Bb Pentatonic Scale – week of August 13
3.  Concert C Pentatonic Scale – week of August 20
4.  Concert G Pentatonic Scale – week of August 20
5.  Concert D Pentatonic Scale – week of August 27
6.  Concert Eb Pentatonic Scale – week of August 27
7.  Concert Ab Pentatonic Scale – week of September 4
8.  Concert Db Pentatonic Scale – week of September 4
9.  Concert F Blues Scale – week of September 10
10.  Concert Bb Blues Scale – week of September 10
11.  Concert C Blues Scale – week of September 17
12.  Concert G Blues Scale – week of September 17

An improvisation solo will be played in class using the pentatonic or blues scale over the basic 12-bar blues.

13.  Improvisation

A jazz worksheet will be completed in class.

14.  Jazz Worksheet

*Grading scale for Music Worksheets: The grade you earn is the grade you receive. If a student chooses to retake a worksheet, ONE re-take is allowed. The higher score will be the grade.*

Students are expected to come to class prepared. This means having your instrument and all necessary equipment for the rehearsal (reeds, mouthpiece, valve oil, mutes, sticks/mallets, pad/stand, etc.). Students are expected to be in their seat with music (folder, Foundations Book, warm-up exercises, concert music, etc.) and a pencil. Failure to do so will result in a deduction of 2 points per missing item or infraction. Students should be rehearsal ready and focused throughout the rehearsal. Any disruptions (talking or otherwise) will result in a deduction from the participation grade. This will be at the discretion of the directors.

15.  Participation & Rehearsal Techniques

Summative Assessments include the rehearsals/performances below and are 50% of the student's total grade.  
Concert on September 27

All grades must be completed by the end of the 9-week grading period. Any missing grades will result in a zero. No incompletes allowed.

*See reverse side for important dates*

## Important Dates

Mondays – Drumline (4-6pm)

Aug. 13, 20, 27, Sept. 10, 17, 24

Tuesdays - Rock Band (3:45-5pm) & Color Guard Practice (4-6pm)

Aug. 14, 21, 28, Sept. 4, 11, 18

August 9 Football Band Rehearsal, 3:45pm-6pm

August 14 Booster Meeting, 7pm

August 16 Football Band Rehearsal, 3:45pm-6pm

August 17 Football Game v. Hendersonville (away)

August 23 Football Band Rehearsal, 3:45pm-6pm

August 30 Football Band Rehearsal, 3:45-6pm

September 6 Football Band Rehearsal, 3:45pm-6pm

September 7 Football Game v. Smyrna (away)

September 11 Booster Meeting, 7pm

September 13 Early Dismissal Day – NO FOOTBALL BAND PRACTICE

September 14 Football Game v. Siegel (HOME)

September 17 Dress Rehearsal: Symphonic Band 3:45-4:45, Wind Ensemble 4:45-6pm

September 20 Football Band Rehearsal, 3:45pm-6pm

September 21 Football Game v. Oakland (away)

September 24 Dress Rehearsal: Concert Band 3:45-5pm

September 25 Dress Rehearsal for ALL (Concert, 3:45-4:25, Symphonic, 4:25-5:10, Wind Ensemble 5:10-6pm)

September 27 Band Concert, 7pm (no football band rehearsal)

September 29 End of the 1<sup>st</sup> quarter