## 2<sup>nd</sup> Quarter Objectives Page 6<sup>th</sup> Period Jazz Band

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<u>Formative Assessments</u> include the objectives below and are 50% of the student's total grade.

Students will be asked to perform specific scales from memory during class. Students will have one (1) chance to perform the scale. An "error" is defined as a wrong note, a severely out of tune note, or a disturbance of the time and/or rhythm. Each error is worth five (5) points and the errors will be tallied at the end of the performance and deducted from 100 for the scale grade. Students will be allowed one (1) retake for any scale (before school, C&I, after school) and whichever grade is the highest will be the grade that will be assigned. Any and all retakes must occur before the end of school on Friday, November 30, 2018.

1.	Concert D Blues Scale – week of October 8
2.	Concert Eb Blues Scale – week of October 8
3.	Concert Ab Blues Scale – week of October 15
4.	Concert Db Blues Scale – week of October 15
5.	Concert D Mixolydian Scale and Dominant 7 Arpeggio – week of October 22
6.	Concert G Mixolydian Scale and Dominant 7 Arpeggio – week of October 22
7.	Concert C Mixolydian Scale and Dominant 7 Arpeggio – week of October 29
8.	Concert F Mixolydian Scale and Dominant 7 Arpeggio – week of October 29
9.	Concert Bb Mixolydian Scale and Dominant 7 Arpeggio – week of November 5
10.	Concert Eb Mixolydian Scale and Dominant 7 Arpeggio – week of November 5
11.	Concert Ab Mixolydian Scale and Dominant 7 Arpeggio – week of November 12
12.	Concert Db Mixolydian Scale and Dominant 7 Arpeggio – week of November 12

An improvisation solo will be played in class using the Mixolydian scale and/or Dominant 7 Arpeggio over the basic 12-bar blues.

13. Improvisation

A jazz worksheet will be completed in class.

14. 

Jazz Worksheet

Grading scale for Music Worksheets: The grade you earn is the grade you receive. If a student chooses to retake a worksheet, ONE re-take is allowed. The higher score will be the grade.

Students are expected to come to class prepared. This means having your instrument and all necessary equipment for the rehearsal (reeds, mouthpiece, valve oil, mutes, sticks/mallets, pad/stand, etc.). Students are expected to be in their seat with music (folder, Foundations Book, warm-up exercises, concert music, etc.) and a pencil. Failure to do so will result in a deduction of 2 points per missing item or infraction. Students should be rehearsal ready and focused throughout the rehearsal. Any disruptions (talking or otherwise) will result in a deduction from the participation grade. This will be at the discretion of the directors.

15. Participation & Rehearsal Techniques

<u>Summative Assessments</u> include the rehearsals/performances below and are 50% of the student's total grade. Concert on December 6

All grades must be completed by the end of the 9-week grading period. Any missing grades will result in a zero. No incompletes allowed.

See reverse side for important dates

## **Important Dates**

October 9	Trip & Booster Meeting, 6pm
October 11	Mid State Registration Forms DUE
October 11	Football Band Rehearsal, 3:50pm-6pm
October 12	Football Game (HOMECOMING)
October 18	Football Band Rehearsal, 3:50pm-6pm
October 19	Football Game (8 <sup>th</sup> Grade Night)
October 25	Football Band Rehearsal, 3:50-6pm
October 26	Football Game (Senior Night)
November 13	Band Booster Meeting, 7pm
November 26	Dress Rehearsal: Symphonic Band 3:45-4:45, Wind
	Ensemble 4:45-6pm
December 1	Mid State Band & Orchestra Auditions (11-12)
	Antioch HS
December 3	<u>Dress Rehearsal: Concert Band 3:45-5pm</u>
<u>December 4</u>	Dress Rehearsal for ALL (All members stay the entire
	rehearsal, 3:45-6pm)
<u>December 6</u>	PRISM Concert, 7pm
December 8	Mid State Band & Orchestra Auditions (9-10) and
	Mid State JAZZ Auditions (9-12)
	Antioch HS
December 9	Murfreesboro Christmas Parade