

3rd Quarter Objectives Page

Name _____

1st Period Percussion

Blackman High School Band 2018-2019

Formative Assessments include the objectives below and are 50% of the student's total grade.

Students will be asked to perform specific scales & arpeggios from memory during class. Students will have one (1) chance to perform the scale & arpeggio. An "error" is defined as a wrong note, a severely out of tune note, a disturbance of the time and/or rhythm, or incorrect sticking. Each error is worth five (5) points and the errors will be tallied at the end of the performance and deducted from 100 for the scale grade. Students will be allowed one (1) retake for any scale (before school, C&I, after school) and whichever grade is the highest will be the grade that will be assigned. Regarding the etudes, 3 points will be deducted for each note/rhythmic error. Any retakes must occur before the end of school on Friday, March 1, 2019.

1. 2 Random Major Scales & Arpeggios #1
2. 16th Timing
3. Mallet Etude #1
4. 2 Random Rudiments #1
5. 16th Accents
6. Mallet Etude #2

A short music excerpt will be sight read. This excerpt will be graded by the individual performance rubric. This assignment may not be made-up.

7. Sight Reading Performance

The following assessments will be completed.

8. Rhythm Assessment
9. Theory Assessment
10. Music Vocabulary Assessment

Grading scale for Music Assessments: The grade you earn is the grade you receive. If a student chooses to retake a worksheet, ONE re-take is allowed. The higher score will be the grade.

Students are expected to come to class prepared. This means having your instrument and all necessary equipment for the rehearsal (reeds, mouthpiece, valve oil, mutes, sticks/mallets, pad/stand, etc.). Students are expected to be in their seat with music (folder, Foundations Book, warm-up exercises, concert music, etc.) and a pencil. Failure to do so will result in a deduction of 2 points per missing item or infraction. Students should be rehearsal ready and focused throughout the rehearsal. Any disruptions (talking or otherwise) will result in a deduction from the participation grade. This will be at the discretion of the directors.

11. Participation & Rehearsal Techniques

Summative Assessments include the rehearsals/performances below and are 50% of the student's total grade. Concert dress rehearsals: Feb. 4 and Feb. 11 OR Feb. 5 and Feb. 11; Concert on Feb. 12; Snow date for concert is Feb. 14.

All grades must be completed by the end of the 9-week grading period. Any missing grades will result in a zero. No incompletes allowed!

See reverse side for important dates

Important Dates

January 8 Booster Meeting

January 10-12 Mid-State Jazz & Orchestra Clinic (BHS/BMS/Embassy)

January 17-19 Mid-State Band Clinic (Embassy /MTSU)

January 24 Jazz Concert

February 4 Wind Ensemble Rehearsal (3:45-6pm)

February 5 Concert Band & Symphonic Band Rehearsal (3:45-6pm)

February 11 Dress Rehearsal (3:45-6pm)

February 12 Band Concert, 7pm

February 14 Band Concert SNOW DATE

February 22-23 Rutherford All County Band Clinic

March TBA Freshmen Orientation (6pm)

March 7 END OF 3rd QUARTER

March 7-10 School Musical Productions: *Into the Woods*