

3rd Quarter Objectives Page

Symphonic Band

Name _____

Blackman High School Band 2018-2019

Formative Assessments include the objectives below and are 50% of the student's total grade.

Students will perform a selected etude, random major scales, or selected arpeggios (2 octave max). An "error" is defined as a wrong note, a severely out of tune note, or a disturbance of the time and/or rhythm. Regarding scale grades, each error is worth five (5) points and the errors will be tallied at the end of the performance and deducted from 100 for the scale grade. Regarding the exercises, 3 points will be deducted for each note/rhythmic error. Students will be allowed to replay the scales for a higher grade (before school, C&I, after school). Students will only be allowed to replay ONE of the etudes if they choose. Be sure to prepare so you are ready to play the FIRST time! Any and all retakes must occur before the end of school on Friday, 3/1/19.

1. Two Random Major Scales – week of January 8
2. Concert Bb, Eb, Ab Major Arpeggios – week of January 22
3. Sound Innovations Etude #139 (mm.72) - week of January 28
4. Two Random Major Scales – week of February 4
5. Concert G, C, F Major Arpeggios – week of February 19
6. Sound Innovations Etude #234 (mm.90) – week of February 25

A short music excerpt will be performed in class and will serve as a chair placement audition. This excerpt will be graded by the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place January 14-15.

7. Chair Audition

A short music excerpt will be sight read. This excerpt will be graded by the individual performance rubric. This assignment may not be made-up.

8. Sight Reading

The following assessments will be completed.

9. Rhythm
10. Theory
11. Music Vocabulary
12. Intonation Chart

Grading scale for Music Worksheets: The grade you earn is the grade you receive. If a student chooses to retake a worksheet, ONE re-take is allowed. The higher score will be the grade.

Students are expected to come to class prepared. This means having your instrument and all necessary equipment for the rehearsal (reeds, mouthpiece, valve oil, mutes, sticks/mallets, pad/stand, etc.). Students are expected to be in their seat with music (folder, Foundations Book, warm-up exercises, concert music, etc.) and a pencil 2 minutes after the bell. Failure to do so will result in a deduction of 2 points per missing item or infraction. Students should be rehearsal ready and focused throughout the rehearsal. Any disruptions (talking or otherwise) will result in a deduction. This will be at the discretion of the directors.

13. Participation & Rehearsal Techniques

Summative Assessments include the rehearsals/performances below and are 50% of the student's total grade.

Concert dress rehearsals: February 5th AND 11th; Concert: February 12

All grades must be completed by the end of the 9-week grading period. Any missing grades will result in a zero. No incompletes allowed!

Important Dates

- January 8 Booster Meeting
- January 10-12 Mid-State Jazz & Orchestra Clinic (BHS/BMS/Embassy)
- January 17-19 Mid-State Band Clinic (Embassy /MTSU)
- January 24 Jazz Concert
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- February 4 Wind Ensemble Rehearsal (3:45-6pm)
- February 5 Concert Band & Symphonic Band Rehearsal (3:45-6pm)
- February 11 Dress Rehearsal (3:45-6pm)
- February 12 Band Concert, 7pm
- February 14 Band Concert SNOW DATE
- February 22-23 Rutherford All County Band Clinic
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- March TBA Freshmen Orientation (6pm)
- March 7 END OF 3rd QUARTER
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- March 7-10 School Musical Productions: *Into the Woods*