

3rd Quarter Objectives Page

Name _____

Wind Ensemble

Blackman High School Band 2018-2019

Formative Assessments include the objectives below and are 50% of the student's total grade.

Students will perform arpeggios (full range of instrument) or scales. An "error" is defined as a wrong note, a severely out of tune note, or a disturbance of the time and/or rhythm. Each error is worth five (5) points and the errors will be tallied at the end of the performance and deducted from 100 for the grade. Students will be allowed to replay the scales or arpeggios for a higher grade (before school, C&I, after school). Any and all retakes must occur before the end of school on Friday, 3/1/19.

1. Concert Bb, Eb, Ab Major Arpeggios – week of January 8
2. Concert G, C, F Major Arpeggios – week of January 22
3. Concert G and D Harmonic Minor Scales (1 octave each) – week of January 29
4. Concert C and F Harmonic Minor Scales (1 octave each) – week of February 5
5. Concert A and Bb Harmonic Minor Scales (1 octave each) – week of February 20
6. Concert E and B Harmonic Minor Scales (1 octave each)– week of February 26

A short music excerpt will be performed in class and will serve as a chair placement audition. This excerpt will be graded by the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place January 14-15.

7. Chair Audition

A short music excerpt will be sight read. This excerpt will be graded by the individual performance rubric. This assignment may not be made-up.

8. Sight Reading

The following assessments will be completed in class.

9. Rhythm
10. Theory
11. Music Vocabulary
12. Intonation Chart

Grading scale for Music Assessments: The grade you earn is the grade you receive. If a student chooses to retake a worksheet, ONE re-take is allowed. The higher score will be the grade.

Students are expected to come to class prepared. This means having your instrument and all necessary equipment for the rehearsal (reeds, mouthpiece, valve oil, mutes, sticks/mallets, pad/stand, etc.). Students are expected to be in their seat with music (folder, Foundations Book, warm-up exercises, concert music, etc.) and a pencil two minutes after the bell. Failure to do so will result in a deduction of 2 points per missing item or infraction. Students should be rehearsal ready and focused throughout the rehearsal. Any disruptions (talking or otherwise) will result in a deduction from the participation grade. This will be at the discretion of the directors.

13. Participation & Rehearsal Techniques

Summative Assessments include the rehearsals/performances below and are 50% of the student's total grade.

Concert dress rehearsals: February 4th AND 11th; Concert: February 12. Snow date for concert is Feb. 14
All grades must be completed by the end of the 9-week grading period. Any missing grades will result in a zero. No incompletes allowed!

Important Dates

January 8 Booster Meeting

January 10-12 Mid-State Jazz & Orchestra Clinic (BHS/BMS/Embassy)

January 17-19 Mid-State Band Clinic (Embassy /MTSU)

January 24 Jazz Concert

February 4 Wind Ensemble Rehearsal (3:45-6pm)

February 5 Concert Band & Symphonic Band Rehearsal (3:45-6pm)

February 11 Dress Rehearsal (3:45-6pm)

February 12 Band Concert, 7pm

February 14 Band Concert SNOW DATE

February 22-23 Rutherford All County Band Clinic

March TBA Freshmen Orientation (6pm)

March 7 END OF 3rd QUARTER

March 7-10 School Musical Productions: *Into the Woods*