

4th Quarter Objectives Page
6th Period Jazz Band

Name _____
Blackman High School Band 2018-2019

Formative Assessments include the objectives below and are 50% of the student's total grade.

Students will be asked to perform specific scales from memory during class. Students will have one (1) chance to perform the scale. An "error" is defined as a wrong note, a severely out of tune note, or a disturbance of the time and/or rhythm. Each error is worth five (5) points and the errors will be tallied at the end of the performance and deducted from 100 for the scale grade. Students will be allowed one (1) retake for any scale (before school, primetime, after school) and whichever grade is the highest will be the grade that will be assigned. All retakes must occur before the end of school on Friday, 5/10/19.

1. Concert D Bebop Dominant Scale – week of March 11
2. Concert G Bebop Dominant Scale – week of March 18
3. Concert C Bebop Dominant Scale – week of March 18
4. Concert F Bebop Dominant Scale – week of April 1
5. Concert Bb Bebop Dominant Scale – week of April 1
6. Concert Eb Bebop Dominant Scale – week of April 8
7. Concert Ab Bebop Dominant Scale – week of April 15
8. Concert Db Bebop Dominant Scale – week of April 22

An improvisation solo will be played in class using the bebop dominant scale over the basic 12-bar blues.

9. Improvisation

A jazz worksheet will be completed in class.

10. Jazz Worksheet

Grading scale for Music Worksheets: The grade you earn is the grade you receive. If a student chooses to retake a worksheet, ONE re-take is allowed. The higher score will be the grade.

Students are expected to come to class prepared. This means having your instrument and all necessary equipment for the rehearsal (reeds, mouthpiece, valve oil, mutes, sticks/mallets, pad/stand, etc.). Students are expected to be in their seat ON TIME with music (folder, Foundations Book, warm-up exercises, concert music, etc.) and a pencil. Failure to do so will result in a deduction of 2 points per missing item or infraction. Students should be rehearsal ready and focused throughout the rehearsal. Any disruptions (talking or otherwise) will result in a deduction from the participation grade. This will be at the discretion of the directors.

11. Participation & Rehearsal Techniques

Summative Assessments include the rehearsals/performances below and are 50% of the student's total grade.

1. Concert: April 25
2. Jazz Fest: May 3

All grades must be completed by the end of the 9-week grading period. Any missing grades will result in a zero. No incompletes allowed.

See reverse side for important dates)

Important Dates

March 11	Leadership Session #1 (3:45-4:45pm)
March 16	U.S. Navy Band Performance (7pm)
March 18	Leadership Session #2 (3:45-4:45pm)
March 23-27	Band Trip
April 2	Drum Major Auditions (3:45pm)
April 9	Booster Meeting, 7pm
April 10-13	All State/TMEA Convention
<u>April 15</u>	<u>Symphonic Band & Wind Ensemble Rehearsal (3:45-5pm)</u>
<u>April 22</u>	<u>Concert Band Rehearsal (3:45-5pm)</u>
<u>April 23</u>	<u>FULL Dress Rehearsal (3:45-6pm)</u>
<u>April 25</u>	<u>Concert, 7pm</u>
April 26	Band Banquet, 5pm
April 29	Drumline, 4-5:30pm
April 29	Band Meeting for members of the 2019-2020 Band, 6pm
May 3	Jazz Fest
<u>May 6</u>	<u>Percussion Dress Rehearsal (3:45-6pm)</u>
<u>May 7</u>	<u>Percussion Concert, 7pm</u>
May 13	Drumline Clinic, 4-6pm
May 14	Drumline Clinic, 4-6pm AND Guard Clinic, 4-6pm
May 15	Guard Clinic, 4-6pm
May 16	Drumline Clinic, 4-6pm AND Guard Clinic, 4-6pm
<u>May 19</u>	<u>Graduation, 2:30pm, call time is 1:45pm (MTSU)</u>