<u>Formative Assessments</u> include the objectives below and are 50% of the student's total grade.
Students will be asked to perform specific scales & arpeggios from memory during class. Students will have one (1) chance to perform the scale & arpeggio. An "error" is defined as a wrong note, a severely out of tune note, a disturbance of the time and/or rhythm, or incorrect sticking. Each error is worth five (5) points and the errors will be tallied at the end of the performance and deducted from 100 for the scale grade. Students will be allowed one (1) retake for any scale (before school, C&I, after school) and whichever grade is the highest will be the grade that will be assigned. Regarding the etudes, 5 points will be deducted for each note/rhythmic error. Any retakes must occur before the end of school on Friday, May 10, 2019.

1. ☐ 2 Random Major Scales & Arpeggios #1
2. ☐ Blaze Perc. WU Routine: 9th/10th – C:S1 with a metronome at a minimum of 100 bpm.
                              11th/12th – C:S2 with a metronome at a minimum of 80 bpm.
3. ☐ Mallet Etude #1
4. ☐ 2 Random Rudiments #1
5. ☐ Blaze Perc. WU Routine: 9th/10th – D:S1 with a metronome at a minimum of 110 bpm.
                              11th/12th – D:S2 with a metronome at a minimum of 110 bpm.
6. ☐ Mallet Etude #2

The following assessments will be completed.
7. ☐ Rhythm Assessment
8. ☐ Music Vocabulary Assessment
9. ☐ Theory Assessment

Grading scale for Music Assessments: The grade you earn is the grade you receive. If a student chooses to retake a worksheet, ONE re-take is allowed. The higher score will be the grade.

Students are expected to come to class prepared. This means having your instrument and all necessary equipment for the rehearsal (reeds, mouthpiece, valve oil, mutes, sticks/mallets, pad/stand, etc.). Students are expected to be in their seat with music (folder, Foundations Book, warm-up exercises, concert music, etc.) and a pencil. Percussion students should be set up and have all materials ready for class at the 8:30 bell. Failure to do so will result in a deduction of 2 points per missing item or infraction. Students should be rehearsal ready and focused throughout the rehearsal. Any disruptions (talking or otherwise) will result in a deduction from the participation grade. This will be at the discretion of the directors.
10. ☐ Participation & Rehearsal Techniques

<u>Summative Assessments</u> include the rehearsals/performances below and are 50% of the student's total grade.
#1 & #2 Two Concert dress rehearsals: April 15 and 23 if you play with Symphonic Band or Wind Ensemble
#1 & #2 Two Concert dress rehearsals: April 22 and 23 if you play with Concert Band
#3 Concert: April 25
#4 Dress Rehearsal for Percussion: May 6 (3:45-6pm)
#5 Percussion Concert: May 7 (7pm)
All grades must be completed by the end of the 9-week grading period. Any missing grades will result in a zero. No incompletes allowed!
See reverse side for important dates

Important Dates

Date	Event
March 11	Leadership Session #1 (3:45-4:45pm)
March 16	U.S. Navy Band Performance (7pm)
March 18	Leadership Session #2 (3:45-4:45pm)
March 23-27	Band Trip
April 2	Drum Major Auditions (3:45pm)
April 9	Booster Meeting, 7pm
April 10-13	All State/TMEA Convention
April 15	Symphonic Band & Wind Ensemble Rehearsal (3:45-5pm)
April 22	Concert Band Rehearsal (3:45-5pm)
April 23	FULL Dress Rehearsal (3:45-6pm)
April 25	Concert, 7pm
April 26	Band Banquet, 5pm
April 29	Drumline, 4-5:30pm
April 29	**Band Meeting for members of the 2019-2020 Band, 6pm**
May 3	Jazz Fest
May 6	Percussion Dress Rehearsal (3:45-6pm)
May 7	Percussion Concert, 7pm
May 13	Drumline Clinic, 4-6pm
May 14	Drumline Clinic, 4-6pm AND Guard Clinic, 4-6pm
May 15	Guard Clinic, 4-6pm
May 16	Drumline Clinic, 4-6pm AND Guard Clinic, 4-6pm
May 19	Graduation, 2:30pm, call time is 1:45pm (MTSU)