

4th Quarter Objectives Page

Wind Ensemble

Name _____

Blackman High School Band 2018-2019

Formative Assessments include the objectives below and are 50% of the student's total grade.

Students will perform a selected etude, random major scales, or selected arpeggios (2 octave max). An "error" is defined as a wrong note, a severely out of tune note, or a disturbance of the time and/or rhythm. Regarding scale grades, each error is worth five (5) points and the errors will be tallied at the end of the performance and deducted from 100 for the scale grade. Regarding the exercises, grades will be assessed using the performance rubric. Students will be allowed to replay #1-6 (before school, C&I, after school. All retakes must occur before the end of school on Friday, 5/10/19.

1. Two Random Major Scales – week of March 11
2. Excerpt from concert music #1 – week of March 18
3. Excerpt from concert music #2 - week of April 1
4. TUNING: Concert Bb, Eb, Ab Major Ascending Arpeggios (1358) – week of April 8
5. TUNING: Concert G, C, F Major Ascending Arpeggios (1358) – week of April 15
6. Two Random Major Scales – week of April 29

The following assessments will be completed.

7. Rhythm
8. Music Vocabulary
9. Theory
10. Intonation Chart

Grading scale for Music Worksheets: The grade you earn is the grade you receive. If a student chooses to retake a worksheet, ONE re-take is allowed. The higher score will be the grade.

Students are expected to come to class prepared. This means having your instrument and all necessary equipment for the rehearsal (reeds, mouthpiece, valve oil, mutes, sticks/mallets, pad/stand, etc.). Students are expected to be in their seat with music (folder, Foundations Book, warm-up exercises, concert music, etc.) and a pencil 2 minutes after the bell. Failure to do so will result in a deduction of 2 points per missing item or infraction. Students should be rehearsal ready and focused throughout the rehearsal. Any disruptions (talking or otherwise) will result in a deduction. This will be at the discretion of the directors.

11. Participation & Rehearsal Techniques

Summative Assessments include the rehearsals/performances below and are 50% of the student's total grade.

1. Concert dress rehearsal #1: April 15
2. Concert dress rehearsal #2: April 23
3. Concert: April 25
4. Graduation: May 19 (2:30pm @ Murphy Center, MTSU; call time is 1:45pm)

All grades must be completed by the end of the 9-week grading period. Any missing grades will result in a zero. No incompletes allowed!

Important Dates

March 11	Leadership Session #1 (3:45-4:45pm)
March 16	U.S. Navy Band Performance (7pm)
March 18	Leadership Session #2 (3:45-4:45pm)
March 23-27	Band Trip
April 2	Drum Major Auditions (3:45pm)
April 9	Booster Meeting, 7pm
April 10-13	All State/TMEA Convention
<u>April 15</u>	<u>Symphonic Band & Wind Ensemble Rehearsal (3:45-5pm)</u>
<u>April 22</u>	<u>Concert Band Rehearsal (3:45-5pm)</u>
<u>April 23</u>	<u>FULL Dress Rehearsal (3:45-6pm)</u>
<u>April 25</u>	<u>Concert, 7pm</u>
April 26	Band Banquet, 5pm
April 29	Drumline, 4-5:30pm
April 29	Band Meeting for members of the 2019-2020 Band, 6pm
May 3	Jazz Fest
<u>May 6</u>	<u>Percussion Dress Rehearsal (3:45-6pm)</u>
<u>May 7</u>	<u>Percussion Concert, 7pm</u>
May 13	Drumline Clinic, 4-6pm
May 14	Drumline Clinic, 4-6pm AND Guard Clinic, 4-6pm
May 15	Guard Clinic, 4-6pm
May 16	Drumline Clinic, 4-6pm AND Guard Clinic, 4-6pm
<u>May 19</u>	<u>Graduation, 2:30pm, call time is 1:45pm (MTSU)</u>