

MTSBOA MID-STATE 9-12 JAZZ BAND AUDITION REQUIREMENTS, 2019

Wind Instruments, Piano, Bass, Guitar

I. Prepared: Students auditioning on jazz wind instruments, piano bass and guitar have two musical selections to prepare. These are provided by TMEA for use by all auditioning students in Tennessee.

II. Sight Reading: Students will be asked to perform up to three sight reading excerpts.

III. Improvisation: Students will improvise on two selections.

1. "Blues in F," Jamey Aebersold Play-A-Long, vol. 42, "Blues in All Keys," track 8. Students will be asked to listen to one chorus (12 measures) then improvise on two choruses.
2. "Rhythm changes in Bb," Jamey Aebersold Play-A-Long, vol. 47, "I Got Rhythm Changes in All Keys," track 1, "Home Court Advantage." Students will be asked to improvise one chorus (32 bars) starting at the beginning of the track, no wait time.

Drum Set

I. Prepared: Students auditioning on jazz drum set have two musical selections to prepare. These are provided by TMEA for use by all auditioning students in Tennessee.

II. Sight Reading: Students will be asked to perform up to three sight reading excerpts.

III. Improvisation: In lieu of improvisation on drum set, students will perform the following grooves

1. 8 bars of swing @ 220
2. 8 bars of samba @ half-note = 120
3. 8 bars of rock or funk @ 100

Auxiliary Percussion

I. Prepared: Students auditioning on jazz auxiliary percussion have two musical selections to prepare. These are provided by TMEA for use by all auditioning students in Tennessee.

II. Sight Reading: Students will be asked to perform up to a total of three sight reading excerpts on non-pitched percussion.

III. Improvisation: Students will improvise on one selection on vibes.

1. "Blues in F," Jamey Aebersold Play-A-Long, vol. 42, "Blues in All Keys," track 8. Students will be asked to listen to one chorus (12 measures) then improvise on two choruses.