

## 4<sup>th</sup> Quarter Objectives Page

### 1<sup>st</sup> Period Percussion

Name \_\_\_\_\_

*Blackman High School Band 2020-2021*

All performance assessments may be submitted through Flipgrid or played for the directors during class. Students will be asked to perform specific scales and arpeggios from memory. Each error is worth five (5) points and those points will be deducted from 100 for the grade. An "error" is defined as a wrong note, a severely out of tune note, or a disturbance of the time and/or rhythm. Scales will be played at the mid-state range requirement and tempo, which is quarter note = 120bpm. Students may replay any performance assessment and the highest grade will be assigned. Any retakes must be submitted through Flipgrid and occur before the end of school on Friday May 7<sup>th</sup>, 2021.

1. 2 Random Major Scales & Arpeggios – week of March 8
2. 2 Random Rudiments (slow-fast-slow) – week of March 15
3. 2 Random Major Scales & Arpeggios – week of March 22
4. 2 Random Rudiments (slow-fast-slow) – week of April 5
5. Concert Music Practice – week of April 12
6. Concert Music Practice – week of April 19
7. Concert Music Practice – week of April 26

#### Written Assessments

8. Rhythm Written Assessment
9. Music Theory (Chords)
10. Music Literacy (Vocabulary)

*All assessments can be retaken for full credit. Please contact the directors for more information.*

Students are expected to participate in EVERY class in person or through livestream. Students are expected to be prepared. This means having your instrument and all necessary equipment for the rehearsal (reeds, mouthpiece, valve oil, mutes, sticks/mallets, pad/stand, etc.). Students are also expected to be in their seat or prepared to livestream with music (folder, method book, warm-up exercises, concert music, etc.) and a pencil by the time rehearsal begins. Failure to do so will result in a deduction from your participation grade. Students should be attentive and focused throughout the rehearsal. If a student is disruptive, points will be deducted from the participation grade at the discretion of the band directors.

11. Participation & Rehearsal Techniques (Mar. 8-Mar. 19)
12. Participation & Rehearsal Techniques (Mar. 22-Apr. 9)
13. Participation & Rehearsal Techniques (Apr. 26-May 7)
14. Participation & Rehearsal Techniques (May 10-May 21)

Rehearsals & Performances: All rehearsals & performances during the 4<sup>th</sup> quarter are optional and participation will not affect the student's grade. If a student intends to perform with the band, the student should attend the after-school rehearsals. If a student chooses to participate in the rehearsals and performances, a grade will be assigned for their participation. If a student chooses NOT to participate in rehearsals or performances, no grade will be assigned, and it will not affect the overall grade.

15. After School Rehearsals during Quarter 4
16. Concerts during Quarter 4