

BLACKMAN HIGH SCHOOL BAND

SPRING CONCERT



Jazz Ensemble
Percussion Ensemble
Combined Concert Band

MAY 11, 2021

7:00 PM

BLACKMAN HIGH SCHOOL GYMNASIUM

Sponsored by:

Scott Equipment, Fortress Dental, First Community Bank of TN, Redstone Federal Credit Union, Kelton's Hardware, B. Riley Wealth Management, Street Tuxedo, Sonic, Huntington Learning Center, and Advantage Realty Partners

Jazz Ensemble

Lester Leaps In – Lester Young, arr. Gordon Goodwin

The Chicken – Alfred James Ellis, arr. Kris Berg

Precipitation Appreciation – Mathew Montgomery

A Nasty Bit of Blues – Doug Beach

Percussion

Almost Beyond – Nathan Daughtrey

Berceuse – Jay Dawson, arr. David Steinquest

Valley of Nepal – Chris Brooks

Clap Trap – John R. Hearn

Offenbach vs. Liszt – arr. Chris Brooks

(Based on themes from Can Can & Hungarian Rhapsody #2)

Blaze Concert Bands

Festive Dance from Faust (1869/2003) – Charles Gounod, arr. Andrew Glover

French composer Charles Gounod (1818-1893) created music for the very successful opera Faust, which premiered in 1859. Its plot is based on Goethe's book in which Faust gives his soul to the devil in exchange for youth. In 1869 Gounod expanded his opera by adding additional music for a ballet sequence in the fourth act. This spectacular production was highly lauded for its splendor, and one critic exclaimed that Gounod's music established the composer as "markedly superior" to his contemporaries. This charming and exciting music continues to be enjoyed by audiences worldwide. – A. Glover.

Our Cast Aways (2018) – Julie Giroux

6.5 million companion animals enter animal shelters every year and 2.4 million of these adoptable animals are put down. These numbers do not include the thousands who suffer in silence. Thanks to thousands of caring people, these numbers are steadily decreasing, but we still have a long way to go. This work is dedicated to all those who work hard in the fight to end puppy mills, to rescue suffering pets, and to provide care and medical attention to all those rescued. It is dedicated to those companions who get rescued and for those whose rescue never comes. – J. Giroux

Mekong (2011) – Robert W. Smith

Mekong is based on the American involvement in the Vietnam War in Southeast Asia. The title is derived from the Mekong River and Mekong Delta that played such an important role in the historic development of the country and conflict.

Beginning with the sounds of the river, we imagine a young Vietnamese child playing their flute as a beautiful and lush scene is painted in sound. The pastoral and serene setting is soon interrupted by the sounds of F-4 fighter jets as they fly over the river to deliver their powerful payload. The drama and fury of the war unfolds as soaring

melodies reminiscent of fight are accompanied by the sounds of traditional Vietnamese percussion instruments playing forceful rhythmic figures. The development continues giving way to the sound of explosions as AC-130 gunships appear on the horizon and rums of Agent Orange are dropped over the jungle to burn away the dense foliage that provides cover for the Viet Cong. The jungle is left burning and smoldering as the gunships fly off into the distance leaving a scene of smoldering destruction behind.

The center of the piece is based on a traditional Vietnamese folk song entitled, "The Wounded Soldier." Beautiful and haunting, the melody is presented in a traditional Asian form with the full band responding in more Western musical terms. The haunting solo returns bringing the listener back to the jungle leading to a reflective conclusion.

The sounds of Huey helicopters interrupt the musical moment leading to a return of the original theme as it heralds the Tet offensive and continuation of the war. As the American soldiers fly out of the jungle, the sounds of heavy artillery and M-16 gunfire ring throughout. The carnage continues leading to a final powerful explosion. The aircraft fly off into the distance, leaving the Mekong River and burning delta behind. -R. Smith

***The Thunderer* (1899/1997) – John Phillip Sousa/ed. Frederick Fennell**

The Thunderer is among that early set of marches that Sousa sold out-right to the Philadelphia publisher, Harry Coleman, for thirty-five dollars apiece; this one is dated 1899. Its unusual second strain, music taken from Sousa's 1886 publication, *The Trumpet and Drum*, introduces the trumpet tune: "Here's to your Health Sir," above and below which he weaves those fascinating counter-tunes for clarinets and trombones. The broad and contrasting music that follows is very well-known Sousa and very typical of this early period of the great stretch of composition that lay ahead.

SPECIAL THANKS:

BHS Administrators: Leisa Justus, Andrea Holder, Scott Lawless, Justin Smith, Alexander Trakas
Rutherford County Fine Arts Coordinator: Lindsay Halford
BHS Band Boosters: Joey & Christina Barkley, President
BHS Choral Department: Wendy Payne
BHS Theatre Department: Richard Browder, Ashley Shepherd
BHS Coaches & PE Teachers
Siegel HS Band – Floor Covering



Concert Band

Flute

Alayna Andersen
Samantha Andersen
Spencer Burritt
Chloe Chauffe
Lauren Freeze
Kaylea Glover
Jacob Hunt
Rebecca May
Joseph Rice
Proy Saenphansiri

Oboe

Mai Gibbons

Bassoon

AJ Nelson
Andrew Reed

Clarinet

Jessica Baker
Madison Bowers
Allison DeHart
Nathan Edwards
Juliet Edwards
Lauren Gomia
Emma Green
Keller Hosman
Justin Laprise
Lena McDaniel
Cory Oakes
Olivia Sawyer
Kylie Shupp
Caroline Smith
Esther Son
Bailey Tarter
Christina Vongsiharath
Candice Wolcott

Bass Clarinet

Aury Chanthaboun
Susi Martinez
Andrew Motz

Alto Saxophone

Isabella Fitzgerald
Sydney Fransioli
Benji Harris
Caleb Heath
Connor King
Abby Ledbetter
Zach McBroom
Kosy Okafor
Jameson Ridinger
Zach Shafer
Alexandria Simpson
Jackson Smythe
Daniel Son

Tenor Saxophone

Ethan Broome
Austin Brown
Levi Cullen
Karter Kane
Angel Perez-Escobar

Baritone Saxophone

Caleb Cunningham
Luke Gentry

Trumpet

Gabby Bloomfield
Alex Campbell
Zac Copeland
Ryan Dickey
Henry Fairfax
Andrew Foster
Samuel Isip
Connor Kline
Tyler Knight
Jack Lankford
Braydon McBride
Luke Perez
Michael Reed
Asijah Rhea
Jacob Sayers
Keegan Scott
Ryan Shepherd
Osamede Uzzi

Horn

Allison Gibbons
Megan Hickman
J. Mike Oshop
Isabella Smythe
Osagie Uzzi
Zachary Vongsiharath

Trombone

Noah Casaletta
Molly Cleghorne
Rosmeri Cunningham
Rielly Harris
Tyler Kline
Rainelli Koumangoye
Gabe Olsen
Savannah Schweikert
Mikhail Vereen
Benjamin Vongsiharath

Euphonium

Brandon Chanthavong
Allen Green, Jr.
David Reynolds
Peyton Stockham

Tuba

Lucas Bowden
Miles Phengsykeo
Justice Wasilewski
Devon White

String Bass

Noah McNeely

Percussion

Brodie Baker
Mattie Barkley
Lucas Chandler
Mason Collins
Isaac Conn
Ella Cox
Kyra Crandall
Josh Dees
Jeloux Enriquez
Patrick Falcone
Isacc Griffis
Rosa Grace Hale
Logan Hayes
Zeth Johnson
Kennedi Maxwell
Emily Monson

Jazz Ensemble

Alto Sax

Alexandria Simpson
Andrew Reed
Jameson Ridinger

Tenor Sax

Austin Brown
Zachary McBroom

Bari Sax

Jackson Smythe

Trumpet

Jack Lankford
Zac Copeland
Andrew Foster
Gabby Bloomfield
Isabella Smythe
J. Mike Oshop

Trombone

Savannah Schweikert
Rielly Harris
Justice Wasilewski

Guitar

Braydon McBride

Bass

Brandon Chanthavong

Piano

Jenna Bratcher
Jack Voss

Drum Set/Aux Percussion

Josh Dees
Logan Hayes