

3rd Quarter Objectives Page
5th Period Symphonic Band

Name _____
Blackman High School Band 2021-2022

Performance Assessments: All Performance Assessments will be submitted during class. Performance Assessments include musical and/or technical skills on your instrument. Scales, Arpeggios, and Rudiments require memorization. Each error is worth five (5) points and those points will be deducted from a grade of 100. An “error” is defined as a wrong pitch, a severely out of tune note, incorrect stickings and heights, or a disturbance of the time and/or rhythm. All Performance Assessments should be practiced with a metronome. Students may replay Performance Assessment and the highest grade will be assigned. Any retakes must be completed within one week of the original assessment.

1. Two Random Major Scales + Chromatic Scale – week of January 10
2. Concert Bb, Eb, Ab Major Arpeggios – week of January 11
3. Two Random Major Scales + Chromatic Scale – week of January 24
4. Concert F, C, G Major Arpeggios – week of January 31
5. Rhythm Assessment (count AND play rhythm exercise with metronome) – week of February 14
6. Sight Reading Excerpt from Sight Reading Factory – week of February 21

Chair Placement Audition: A short music excerpt will be performed in class for the directors. This excerpt will be graded by the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place **January 10th – 11th**.

7. Chair Audition

Written Assessments: Written Assessments will be assigned throughout the quarter and will be completed during class time. Students may retake Written Assessments and the highest grade will be assigned. Any retakes must be submitted before the end of school on Friday, 2/25/22.

8. Intervals Assessment
9. Rhythm Written Assessment
10. Music Literacy/Vocabulary Assessment

Participation and Rehearsal Techniques: Students are expected to come to class prepared. This means having your instrument and all necessary equipment for the rehearsal (reeds, mouthpiece, valve oil, mutes, sticks/mallets, pad/stand, etc.). Students are also expected to be in their seat with music (folder, method book, warm-up exercises, concert music, etc.) and a pencil by the time rehearsal begins. Failure to do so will result in a deduction of 5 points per missing item or infraction. Students should be attentive and focused throughout the rehearsal. If a student is disruptive, points will be deducted from the participation grade at the discretion of the band directors. Any disruptions that result in a student being removed from a rehearsal will result in a 25-point deduction from the participation grade. If a student is regularly removed from class, he or she will not be allowed to perform with the band and alternate assessments will be assigned. Furthermore, the student may be removed from the band program entirely.

11. Participation & Rehearsal Techniques

Rehearsals and Performances: All rehearsals and performances are mandatory and are part of the student’s grade for band. Unexcused absences to rehearsals and performances will result in ZERO credit. Tardiness to rehearsals and performances will result in a deduction of points from a grade of 100. Lost credit due to unexcused absences or tardiness cannot be made up.

12. After School Concert Rehearsals during Quarter 3
13. Concerts during Quarter 3

See reverse side for important dates

Important Dates

January 6-8	Mid-State Band Clinic (MTSU)
January 11	Booster Meeting 7p
January 13-15	Mid-State Jazz and Orchestra Clinic (BMS/BHS)
January 31	After School Rehearsal (times TBA)
February 8	After School Rehearsal (times TBA)
February 8	Booster Meeting 7p
February 10	“Pops” Concert 7p (BHS Auditorium)
February 24-25	Rutherford All County Band
March 4	END OF 3 rd QUARTER