

Technique Basics 2022

Bass Drum

David England

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41

R R R L L L L L L L L R R R R R R R R

45

"Two Heights 3"

R L L L L L L L L L L R R R R R R R R

49

R R R L L L L L L L L R R R R R R R R

53

(w/ 2's, 3's, 4's also)

R L L L L L L L L L L R

57

R R R L R L

61

R R R L R L R -

"Hand to Hand 1"**"Hand to Hand 2"**

65

R L R L R L R L R L R L R L R L R

"Hand to Hand 3"**"Hand to Hand 4"**

69

R L R L R L R L R L R L R L R L R L

73

R - R L R L R L R L R L R L R L R L

"16th Note Timing"

77

R - R L R L R L R L R L R L R L R L

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121

R L R L R L

125

"Paradiddles"

129 > > > > > >

R R

fill in w/16ths

133 > > > > > >

R R

137 > > > > >

"Suzie"

R

141

145

"Gallop"

149

153

"Duple Roll"

157

"Triple Roll"

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161

A musical staff in common time (indicated by a 'C') and A major (indicated by a single sharp sign). The staff shows six measures of sixteenth-note patterns. Measure 1: A sixteenth note followed by a grace note (with a '3' above it), then a sixteenth note followed by a grace note (with a '3' above it). Measures 2-3: Similar patterns. Measure 4: A sixteenth note followed by a grace note (with a '3' above it), then a sixteenth note followed by a grace note (with a '3' above it). Measures 5-6: Sixteenth-note patterns. The last measure ends with a double bar line and a repeat sign.

"Chucky Cheese"

165

A musical staff in common time (indicated by a 'C') and A major (indicated by a single sharp sign). The staff shows six measures of sixteenth-note patterns. Measure 1: A sixteenth note followed by a grace note (with a '3' above it), then a sixteenth note followed by a grace note (with a '3' above it). Measures 2-3: Similar patterns. Measure 4: A sixteenth note followed by a grace note (with a '3' above it), then a sixteenth note followed by a grace note (with a '3' above it). Measures 5-6: Sixteenth-note patterns. The last measure ends with a double bar line and a repeat sign.

168

A musical staff in common time (indicated by a 'C') and A major (indicated by a single sharp sign). The staff shows six measures of sixteenth-note patterns. Measure 1: A sixteenth note followed by a grace note (with a '3' above it), then a sixteenth note followed by a grace note (with a '3' above it). Measures 2-3: Similar patterns. Measure 4: A sixteenth note followed by a grace note (with a '3' above it), then a sixteenth note followed by a grace note (with a '3' above it). Measures 5-6: Sixteenth-note patterns. The last measure ends with a double bar line and a repeat sign.