

Blaze Band Class Auditions

FLUTE

When: Wednesday OR Thursday, January 10 or 11, 2024

Each student will be required to play the short excerpt below. Prepare the music on your own and be ready to play it. This will be a grade for the 3rd quarter.

Wind Ensemble: Prepare all three lines.

Concert & Symphonic Bands: Prepare the first two lines. If you are interested in being in the Wind Ensemble next year (2024-2025), please prepare all three lines.

Performance Rubric: Pitch, Rhythm, Timing, Intonation, Tone, Articulation, Dynamics, Style, Tempo

Moderato ♩ = 160 (suggested)
Theme

mf f

5 mp mf mp mf

9 f mp f

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CLARINET

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Concert & Symphonic Bands: Prepare the first two lines. If you are interested in being in the Wind Ensemble next year (2024-2025), please prepare all three lines.

Performance Rubric: Pitch, Rhythm, Timing, Intonation, Tone, Articulation, Dynamics, Style, Tempo

Moderato ♩ = 160 (suggested)
Theme

mf f

5 mp mf mp mf

9 f mp f

Blaze Band Class Auditions

BASS CLARINET

When: Wednesday OR Thursday, January 10 or 11, 2024

Each student will be required to play the short excerpt below. Prepare the music on your own and be ready to play it. This will be a grade for the 3rd quarter.

Wind Ensemble: Prepare all three lines.

Concert & Symphonic Bands: Prepare the first two lines. If you are interested in being in the Wind Ensemble next year (2024-2025), please prepare all three lines.

Performance Rubric: Pitch, Rhythm, Timing, Intonation, Tone, Articulation, Dynamics, Style, Tempo

Moderato ♩ = 160 (suggested)
Theme

mf f

5 mp mf mp mf

9 f mp f

Blaze Band Class Auditions

ALTO SAX

When: Wednesday OR Thursday, January 10 or 11, 2024

Each student will be required to play the short excerpt below. Prepare the music on your own and be ready to play it. This will be a grade for the 3rd quarter.

Wind Ensemble: Prepare all three lines.

Concert & Symphonic Bands: Prepare the first two lines. If you are interested in being in the Wind Ensemble next year (2024-2025), please prepare all three lines.

Performance Rubric: Pitch, Rhythm, Timing, Intonation, Tone, Articulation, Dynamics, Style, Tempo

Moderato ♩ = 160 (suggested)

1 *mf* *f*

5 *mp* *mf* *mp* *mf*

9 *f* *mp* *f*

Blaze Band Class Auditions

OBOE/TENOR/TRUMPET

When: Wednesday OR Thursday, January 10 or 11, 2024

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Wind Ensemble: Prepare all three lines.

Concert & Symphonic Bands: Prepare the first two lines. If you are interested in being in the Wind Ensemble next year (2024-2025), please prepare all three lines.

Performance Rubric: Pitch, Rhythm, Timing, Intonation, Tone, Articulation, Dynamics, Style, Tempo

Moderato ♩ = 160 (suggested)

The musical score is written for Oboe, Tenor, or Trumpet in G major, 6/8 time. It consists of three staves of music. The first staff (measures 1-4) starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The second staff (measures 5-8) begins with a mezzo-piano (mp) dynamic and features alternating mf and mp dynamics. The third staff (measures 9-12) starts with a forte (f) dynamic and includes alternating f and mp dynamics. The piece concludes with a double bar line at the end of the third staff.

Blaze Band Class Auditions

BARI SAX/HORN

When: Wednesday OR Thursday, January 10 or 11, 2024

Each student will be required to play the short excerpt below. Prepare the music on your own and be ready to play it. This will be a grade for the 3rd quarter.

Wind Ensemble: Prepare all three lines.

Concert & Symphonic Bands: Prepare the first two lines. If you are interested in being in the Wind Ensemble next year (2024-2025), please prepare all three lines.

Performance Rubric: Pitch, Rhythm, Timing, Intonation, Tone, Articulation, Dynamics, Style, Tempo

Moderato ♩ = 160 (suggested)
Theme

1 *mf* *f*

5 *mp* *mf* *mp* *mf*

9 *f* *mp* *f*

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TROMBONE/EUPH/STRING BASS

When: Wednesday OR Thursday, January 10 or 11, 2024

Each student will be required to play the short excerpt below. Prepare the music on your own and be ready to play it. This will be a grade for the 3rd quarter.

Wind Ensemble: Prepare all three lines.

Concert & Symphonic Bands: Prepare the first two lines. If you are interested in being in the Wind Ensemble next year (2024-2025), please prepare all three lines.

Performance Rubric: Pitch, Rhythm, Timing, Intonation, Tone, Articulation, Dynamics, Style, Tempo

Moderato ♩ = 160 (suggested)
Theme

5

9

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EUPHONIUM TC

When: Wednesday OR Thursday, January 10 or 11, 2024

Each student will be required to play the short excerpt below. Prepare the music on your own and be ready to play it. This will be a grade for the 3rd quarter.

Wind Ensemble: Prepare all three lines.

Concert & Symphonic Bands: Prepare the first two lines. If you are interested in being in the Wind Ensemble next year (2024-2025), please prepare all three lines.

Performance Rubric: Pitch, Rhythm, Timing, Intonation, Tone, Articulation, Dynamics, Style, Tempo

Moderato ♩ = 160 (suggested)
Theme

1 *mf* *f*

5 *mp* *mf* *mp* *mf*

9 *f* *mp* *f*

Blaze Band Class Auditions

TUBA

When: Wednesday OR Thursday, January 10 or 11, 2024

Each student will be required to play the short excerpt below. Prepare the music on your own and be ready to play it. This will be a grade for the 3rd quarter.

Wind Ensemble: Prepare all three lines.

Concert & Symphonic Bands: Prepare the first two lines. If you are interested in being in the Wind Ensemble next year (2024-2025), please prepare all three lines.

Performance Rubric: Pitch, Rhythm, Timing, Intonation, Tone, Articulation, Dynamics, Style, Tempo

Moderato ♩ = 160 (suggested)
Theme

The musical score is written for Tuba in bass clef, 6/8 time. It consists of three staves of music. The first staff begins with a *mf* dynamic and ends with a *f* dynamic. The second staff starts at measure 5, marked *mp*, and features a crescendo to *mf* followed by a decrescendo back to *mp*. The third staff starts at measure 9, marked *f*, and features a decrescendo to *mp* followed by a crescendo back to *f*. The music is a rhythmic theme with eighth and sixteenth notes.

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BASSOON

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Wind Ensemble: Prepare all three lines.

Concert & Symphonic Bands: Prepare the first two lines. If you are interested in being in the Wind Ensemble next year (2024-2025), please prepare all three lines.

Performance Rubric: Pitch, Rhythm, Timing, Intonation, Tone, Articulation, Dynamics, Style, Tempo

Moderato ♩ = 160 (suggested)
Theme

mf f

5 mp mf mp mf

9 f mp f