

minimum requirements, ♩ = 80

C



Musical staff for C major scale in 4/4 time. The scale is written in treble clef with a key signature of one flat (Bb). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The rhythm is quarter notes for the first two measures, eighth notes for the next two, and quarter notes for the last two.

Db



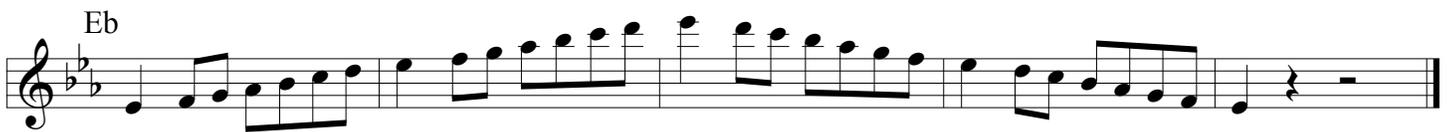
Musical staff for Db major scale in 4/4 time. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are: Db4, Eb4, F4, Gb4, Ab4, Bb4, C5, Db5, Bb4, Ab4, Gb4, F4, Eb4, Db4, C4. The rhythm is quarter notes for the first two measures, eighth notes for the next two, and quarter notes for the last two.

D



Musical staff for D major scale in 4/4 time. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, B4, A4, G4, F#4, E4, D4, C4. The rhythm is quarter notes for the first two measures, eighth notes for the next two, and quarter notes for the last two.

Eb



Musical staff for Eb major scale in 4/4 time. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are: Eb4, F4, Gb4, Ab4, Bb4, C5, Eb5, Bb4, Ab4, Gb4, F4, Eb4, D4, C4. The rhythm is quarter notes for the first two measures, eighth notes for the next two, and quarter notes for the last two.

E



Musical staff for E major scale in 4/4 time. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: E4, F#4, G#4, A4, B4, C#5, E5, C#4, B4, A4, G#4, F#4, E4, D4, C4. The rhythm is quarter notes for the first two measures, eighth notes for the next two, and quarter notes for the last two.

F



Musical staff for F major scale in 4/4 time. The scale is written in treble clef with a key signature of one flat (Bb). The notes are: F4, G4, Ab4, Bb4, C5, D5, F5, Ab4, Bb4, C5, D5, F5, G4, F4, E4, D4, C4. The rhythm is quarter notes for the first two measures, eighth notes for the next two, and quarter notes for the last two.

Gb



Musical staff for Gb major scale in 4/4 time. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The notes are: Gb4, Ab4, Bb4, C5, Db5, Eb5, Gb5, Ab4, Bb4, C5, Db5, Eb5, Gb4, F4, Eb4, Db4, C4. The rhythm is quarter notes for the first two measures, eighth notes for the next two, and quarter notes for the last two.

G



Musical staff for G major scale in 4/4 time. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C#5, D5, E5, G5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4. The rhythm is quarter notes for the first two measures, eighth notes for the next two, and quarter notes for the last two.

Ab



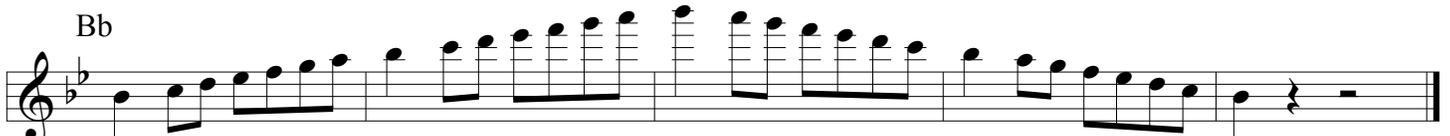
Musical staff for Ab major scale in 4/4 time. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The notes are: Ab4, Bb4, C5, Db5, Eb5, F5, Ab5, Bb4, Ab4, Gb4, F4, Eb4, Db4, C4, B4, Ab4, Gb4. The rhythm is quarter notes for the first two measures, eighth notes for the next two, and quarter notes for the last two.

A



Musical staff for A major scale in 4/4 time. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: A4, B4, C#5, D5, E5, F#5, A5, C#4, B4, A4, G#4, F#4, E4, D4, C4, B4, A4, G#4. The rhythm is quarter notes for the first two measures, eighth notes for the next two, and quarter notes for the last two.

Bb



Musical staff for Bb major scale in 4/4 time. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are: Bb4, C5, Db5, Eb5, F5, Bb5, C6, Bb4, Ab4, Gb4, F4, Eb4, Db4, C4, B4, Ab4, Gb4. The rhythm is quarter notes for the first two measures, eighth notes for the next two, and quarter notes for the last two.

B



Musical staff for B major scale in 4/4 time. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are: B4, C#5, D5, E5, F#5, B5, C#6, B4, Ab4, Gb4, F4, Eb4, Db4, C4, B4, Ab4, Gb4. The rhythm is quarter notes for the first two measures, eighth notes for the next two, and quarter notes for the last two.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Oboe Scale Sheet

Revised 2021

minimum requirements, ♩=100

The image displays twelve staves of music, each representing a major scale for a different key signature. The scales are: C, D-flat (Db), D, E-flat (Eb), E, F, G-flat (Gb), G, A-flat (Ab), A, B-flat (Bb), and B. Each staff begins with a treble clef, a 4/4 time signature, and a key signature signature. The scales are written in a consistent rhythmic pattern: quarter notes for the first two measures, eighth notes for the next two measures, and quarter notes for the final two measures. Each scale concludes with a double bar line and repeat dots.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Bassoon Scale Sheet Revised 2021

minimum requirements, ♩=100

Bb



B



C



Db



D



Eb



E



F



Gb



G



Ab



A



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Clarinet Scale Sheet

Revised 2021

concert pitch for  
Bb Cl. Eb. Cl.

minimum requirements, ♩=100

The image displays 12 staves of music, each representing a major scale for clarinet. Each staff is written in a specific key signature and begins with a starting note. Above the first few notes of each staff, the key signature and starting note are indicated. The scales are: 1. E major (E, D, G), 2. F major (F, Eb, Ab), 3. Gb major (Gb, E, A), 4. G major (G, F, Bb), 5. Ab major (Ab, Gb, B), 6. A major (A, G, C), 7. Bb major (Bb, Ab, Db), 8. B major (B, A, D), 9. C major (C, Bb, Eb), 10. Db major (Db, B, E), 11. D major (D, C, F), 12. Eb major (Eb, Db, Gb). Each staff contains a series of notes with stems and beams, indicating a specific rhythmic pattern for each scale.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Bass and Contrabass Clarinet Scale Sheet

Revised 2021

concert pitch for  
Bb Cl. Eb. Cl.

minimum requirements, ♩=100

The image displays 12 staves of music, each representing a major scale for clarinet. The scales are arranged in a sequence, with their respective key signatures and treble clefs indicated at the beginning of each staff. The scales are: 1. E major (E, D, G), 2. F major (F, Eb, Ab), 3. Gb major (Gb, E, A), 4. G major (G, F, Bb), 5. Ab major (Ab, Gb, B), 6. A major (A, G, C), 7. Bb major (Bb, Ab, Db), 8. B major (B, A, D), 9. C major (C, Bb, Eb), 10. Db major (Db, B, E), 11. D major (D, C, F), and 12. Eb major (Eb, Db, Gb). Each scale is written in a rhythmic pattern of quarter and eighth notes, with a 4/4 time signature. The key signatures are indicated by the number of sharps or flats at the beginning of each staff.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Alto and Tenor Saxophone Scale Sheet

Revised 2021

concert pitch for  
Eb inst. Bb inst.

minimum requirements, ♩=100

The scale sheet consists of 12 staves, each representing a major scale. The scales are arranged in the following order from top to bottom:

- Staff 1: Bb (Alto), Db (Tenor), Ab (Alto). Key signature: two flats.
- Staff 2: B (Alto), D (Tenor), A (Alto). Key signature: two sharps.
- Staff 3: C (Alto), Eb (Tenor), Bb (Alto). Key signature: one flat.
- Staff 4: C# (Alto), E (Tenor), B (Alto). Key signature: three sharps.
- Staff 5: D (Alto), F (Tenor), C (Alto). Key signature: two sharps.
- Staff 6: Eb (Alto), Gb (Tenor), Db (Alto). Key signature: three flats.
- Staff 7: E (Alto), G (Tenor), D (Alto). Key signature: one sharp.
- Staff 8: F (Alto), Ab (Tenor), Eb (Alto). Key signature: two flats.
- Staff 9: F# (Alto), A (Tenor), E (Alto). Key signature: three sharps.
- Staff 10: G (Alto), Bb (Tenor), F (Alto). Key signature: one sharp.
- Staff 11: Ab (Alto), B (Tenor), Gb (Alto). Key signature: three flats.
- Staff 12: A (Alto), C (Tenor), G (Alto). Key signature: no sharps or flats.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Bari. Sax Scale Sheet Revised 2021

minimum requirements, ♩=100

Bb (Db Concert)



B (D Concert)



C (Eb Concert)



C# (E Concert)



D (F Concert)



Eb (Gb Concert)



E (G Concert)



F (Ab Concert)



F# (A Concert)



G (Bb Concert)



Ab (B Concert)



A (C Concert)



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Trumpet Scale Sheet Revised 2021

minimum requirements, ♩=100

G (F Concert)



Ab (Gb Concert)



A (G Concert)



Bb (Ab Concert)



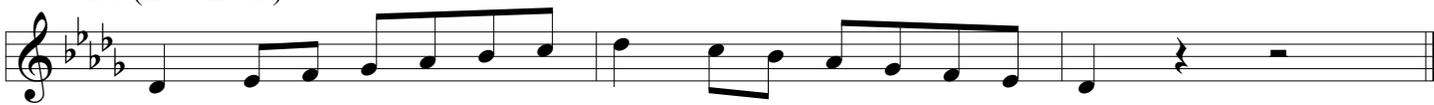
B (A Concert)



C (Bb Concert)



Db (B Concert)



D (C Concert)



Eb (Db Concert)



E (D Concert)



F (Eb Concert)



F# (E Concert)



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Horn Scale Sheet

Revised 2021

minimum requirements, ♩=100

G (C Concert)



Ab (Db Concert)



A (D Concert)



Bb (Eb Concert)



B (E Concert)



C (F Concert)



Db (Gb Concert)



D (G Concert)



Eb (Ab Concert)



E (A Concert)



F (Bb Concert)



Gb (B Concert)



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.



# MTSBOA 11/12 Grade Tuba Scale Sheet

Revised 2021

minimum requirements, ♩=100

The image displays a series of ten musical staves, each representing a major scale for a different tuba key signature. The scales are: F, Gb, G, Ab, A, Bb, B, C, Db, and E. Each staff begins with a bass clef and a 4/4 time signature. The scales are written in a consistent rhythmic pattern: a quarter note followed by eighth notes in pairs, then quarter notes, and finally a half note. The key signatures are indicated by the number of flats (F, Gb, G, Ab, A, Bb) or sharps (B, C, Db, E) at the beginning of each staff. The scales are arranged in ascending order from F to E.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Mallets Scale Sheet

Revised 2021

minimum requirements, ♩ = 100

The image displays a series of 12 musical staves, each representing a different scale for mallets. Each staff begins with a treble clef and a 4/4 time signature. The scales are: G major (one sharp), Ab major (four flats), A major (three sharps), Bb major (two flats), B major (two sharps), C major (no sharps or flats), Db major (five flats), D major (two sharps), Eb major (three flats), E major (four sharps), F major (one flat), and Gb major (six flats). Each scale is written as a single melodic line with a specific rhythmic pattern of eighth and sixteenth notes. The pattern starts with a quarter note, followed by eighth notes, and then sixteenth notes, ending with a quarter note. Each staff concludes with a double bar line and a repeat sign.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Violin Scale Sheet

Revised 2021

Scale notes should be played consecutively ascending and descending with NO repetitions and without embellishments such as slurs, arpeggios, turns, or jumps to lower octaves.

minimum requirements, ♩ = 100

The image displays a sheet of music for violin, containing 12 major scales. Each scale is written on a single staff in 4/4 time. The scales are: G major, A-flat major, A major, B-flat major, B major, C major, D-flat major, D major, E-flat major, E major, F major, and F# major. Each scale begins with a treble clef and a key signature signature. The scales are written in a consistent rhythmic pattern: quarter notes for the first two measures, eighth notes for the next two measures, and quarter notes for the final two measures. The scales are arranged vertically, with the key signature for each scale indicated by a sharp or flat symbol at the beginning of the staff.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Viola Scale Sheet

Revised 2021

Scale notes should be played consecutively ascending and descending with NO repetitions and without embellishments such as slurs, arpeggios, turns, or jumps to lower octaves.

minimum requirements, ♩ = 100

C

Db

D

Eb

E

F

Gb

G

Ab

A

Bb

B

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 11/12 Grade Cello Scale Sheet

Revised 2021

Scale notes should be played consecutively ascending and descending with NO repetitions and without embellishments such as slurs, arpeggios, turns, or jumps to lower octaves.

minimum requirements, ♩ = 100

C

Db

D

E<sub>b</sub>

E

F

G<sub>b</sub>

G

A<sub>b</sub>

A

B<sub>b</sub>

B

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

