

minimum requirements, ♩ = 80

C

Db

D

E<sub>b</sub>

E

F

G<sub>b</sub>

G

A<sub>b</sub>

A

B<sub>b</sub>

B

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

minimum requirements, ♩=100

The image displays twelve staves of music, each representing a major scale for the oboe. The scales are: C, D-flat, D, E-flat, E, F, G-flat, G, A-flat, A, B-flat, and B. Each staff begins with a treble clef and a 4/4 time signature. The scales are written in a consistent rhythmic pattern: a quarter note followed by eighth notes in pairs, and a final quarter note. The key signatures are indicated by the number of sharps or flats at the beginning of each staff. The scales are arranged in ascending order from C to B.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 9/10 Grade Bassoon Scale Sheet Revised 2021

minimum requirements, ♩=100

Bb



B



C



Db



D



Eb



E



F



Gb



G



Ab



A



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 9/10 Grade Clarinet Scale Sheet

Revised 2021

concert pitch for  
Bb Cl. Eb. Cl.

minimum requirements, ♩=100

The sheet contains 12 staves of music, each representing a major scale. The scales are: 1. E major (E D G), 2. F major (F Eb Ab), 3. Gb major (Gb E A), 4. G major (G F Bb), 5. Ab major (Ab Gb B), 6. A major (A G C), 7. Bb major (Bb Ab Db), 8. B major (B A D), 9. C major (C Bb Eb), 10. Db major (Db B E), 11. D major (D C F), and 12. Eb major (Eb Db Gb). Each scale is written in a 4/4 time signature with a consistent eighth-note rhythmic pattern. The key signatures are indicated by the number of sharps or flats at the beginning of each staff.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 9/10 Grade Bass and Contrabass Clarinet Scale Sheet

Revised 2021

concert pitch for  
Bb Cl. Eb. Cl.

minimum requirements, ♩=100

E D G

F Eb Ab

Gb E A

G F Bb

Ab Gb B

A G C

Bb Ab Db

B A D

C Bb Eb

Db B E

D C F

Eb Db Gb

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 9/10 Grade Alto and Tenor Saxophone Scale Sheet

Revised 2021

concert pitch for  
Eb inst. Bb inst.

minimum requirements, ♩=100

Bb Db Ab

B D A

C Eb Bb

C# E B

D F C

Eb Gb Db

E G D

F Ab Eb

F# A E

G Bb F

Ab B Gb

A C G

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 9/10 Grade Bari. Sax Scale Sheet

Revised 2021

minimum requirements, ♩=100

Bb (Db Concert)



B (D Concert)



C (Eb Concert)



C# (E Concert)



D (F Concert)



Eb (Gb Concert)



E (G Concert)



F (Ab Concert)



F# (A Concert)



G (Bb Concert)



Ab (B Concert)



A (C Concert)



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 9/10 Grade Trumpet Scale Sheet

Revised 2021

minimum requirements, ♩=100

G (F Concert)



Ab (Gb Concert)



A (G Concert)



Bb (Ab Concert)



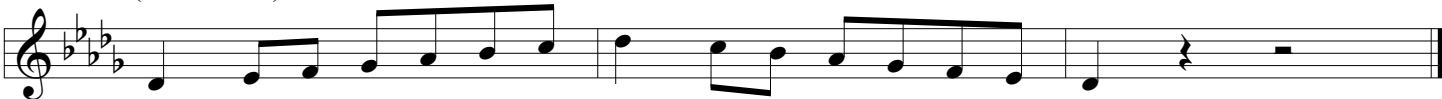
B (A Concert)



C (Bb Concert)



Db (B Concert)



D (C Concert)



Eb (Db Concert)



E (D Concert)



F (Eb Concert)



F# (E Concert)



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.



# MTSBOA 9/10 Grade Horn Scale Sheet

Revised 2021

minimum requirements, ♩=100

G (C Concert)



Ab (Db Concert)



A (D Concert)



Bb (Eb Concert)



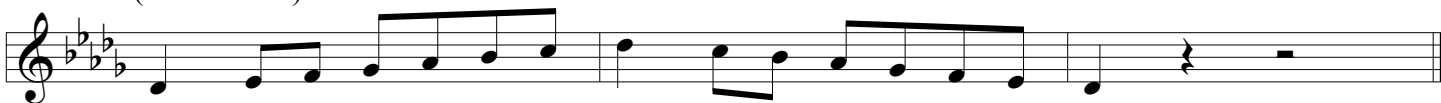
B (E Concert)



C (F Concert)



Db (Gb Concert)



D (G Concert)



Eb (Ab Concert)



E (A Concert)



F (Bb Concert)



Gb (B Concert)



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 9/10 Grade Trombone/Euphonium Scale Sheet

Revised 2021

minimum requirements, ♩=100

F



Gb



G



Ab



A



Bb



B



C



Db



D



Eb



E



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 9/10 Grade Tuba Scale Sheet

Revised 2021

minimum requirements, ♩=100

The image displays twelve major scales for tuba, each on a bass clef staff in 4/4 time. The scales are: F (one flat), Gb (two flats), G (no sharps or flats), Ab (three flats), A (no sharps or flats), Bb (two flats), B (two sharps), C (no sharps or flats), Db (three flats), D (two sharps), Eb (three flats), and E (three sharps). Each scale is written with a specific rhythmic pattern: a quarter note followed by an eighth note, then a quarter note, and finally a half note. The scales are arranged vertically, with the key signature indicated by the number of sharps or flats in the key signature.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 9/10 Grade Mallets Scale Sheet

Revised 2021

minimum requirements, ♩ = 100

The image displays twelve musical staves, each representing a different major scale for mallets. The scales are: G, Ab, A, Bb, B, C, Db, D, Eb, E, F, and Gb. Each staff begins with a treble clef, a key signature signature, and a 4/4 time signature. The scales are written in a specific rhythmic pattern: a quarter note, followed by eighth notes in pairs, and ending with a quarter note. The notes are written on a five-line staff, and the key signatures are indicated by sharps or flats at the beginning of each staff.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 9/10 Grade Violin Scale Sheet

Revised 2021

Scale notes should be played consecutively ascending and descending with NO repetitions and without embellishments such as slurs, arpeggios, turns, or jumps to lower octaves.

minimum requirements, ♩ = 100

G

Ab

A

Bb

B

C

Db

D

Eb

E

F

F#

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 9/10 Grade Viola Scale Sheet

Revised 2021

Scale notes should be played consecutively ascending and descending with NO repetitions and without embellishments such as slurs, arpeggios, turns, or jumps to lower octaves.

minimum requirements, ♩ = 100

C



Db



D



Eb



E



F



Gb



G



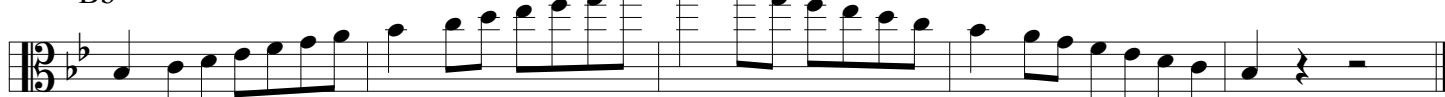
Ab



A



Bb



B



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 9/10 Grade Cello Scale Sheet

Revised 2021

Scale notes should be played consecutively ascending and descending with NO repetitions and without embellishments such as slurs, arpeggios, turns, or jumps to lower octaves.

minimum requirements, ♩ = 100

C



Db



D



Eb



E



F



Gb



G



Ab



A



Bb



B



Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.

# MTSBOA 9/10 Grade Double Bass Scale Sheet Revised 2021

Scale notes should be played consecutively ascending and descending with NO repetitions and without embellishments such as slurs, arpeggios, turns, or jumps to lower octaves.

minimum requirements, ♩ = 100

The image displays ten staves of double bass scale exercises. Each staff is labeled with a starting note: E, F, Gb, G, Ab, A, Bb, B, C, Db, D, and Eb. The scales are written in bass clef with a 4/4 time signature. The tempo is marked as 100 beats per minute. The scales are written in various key signatures: E (three sharps), F (one flat), Gb (two flats), G (one sharp), Ab (three flats), A (three sharps), Bb (two flats), B (three sharps), C (no sharps or flats), Db (four flats), D (two sharps), and Eb (three flats). Each scale is shown in both ascending and descending directions.

Major scales must be played with the prescribed rhythm pattern indicated on the MTSBOA approved scale sheets.