

MTSBOA 11-12 Percussion Rudiments

All rudiments should be performed open (slow) to close (fast) to open
 Required rudiments are marked with ★

I. ROLL RUDIMENTS

A. SINGLE STROKE ROLL RUDIMENTS

★ 1. SINGLE STROKE ROLL *

R L R L R L R L

★ 2. SINGLE STROKE FOUR

R L R L R L R L
 L R L R L R L R

3. SINGLE STROKE SEVEN

R L R L R L R
 L R L R L R L

B. MULTIPLE BOUNCE ROLL RUDIMENTS

★ 4. MULTIPLE BOUNCE ROLL

5. TRIPLE STROKE ROLL

R R R L L L R R R L L L

C. DOUBLE STROKE OPEN ROLL RUDIMENTS

★ 6. DOUBLE STROKE OPEN ROLL *

R R L L R R L L

★ 7. FIVE STROKE ROLL *

R R L L L
 R R L L L

★ 8. SIX STROKE ROLL

R L R L R L R L
 L R L R L R L R

★ 9. SEVEN STROKE ROLL *

R L R L R L R
 L R L R L R R

10. NINE STROKE ROLL *

R R L L L
 R R L L L

11. TEN STROKE ROLL *

R L R L R L R L
 L R L R L R L R

12. ELEVEN STROKE ROLL *

R L R L R L R L
 L R L R L R L R

13. THIRTEEN STROKE ROLL *

R R L L L
 R R L L L

14. FIFTEEN STROKE ROLL *

R L R L R L R L
 L R L R L R L R

15. SEVENTEEN STROKE ROLL

R R L L L
 R R L L L

II. DIDDLE RUDIMENTS

16. SINGLE PARADIDDLE *

R L R R L R L L

17. DOUBLE PARADIDDLE *

R L R L R R L R L L

18. TRIPLE PARADIDDLE

R L R L R L R R L R L L

19. SINGLE PARADIDDLE-DIDDLE

R L R R L L R L R R L L
 L R L L R R L R L L R R


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III. FLAM RUDIMENTS


IV. DRAG RUDIMENTS


★ 20. FLAM *  LR RL


★ 21. FLAM ACCENT *  LR L R RL R L


★ 22. FLAM TAP *  LR RRL LLR RRL L

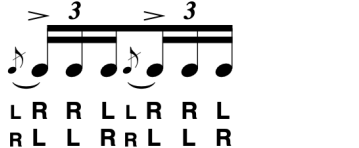
★ 23. FLAMACUE *  LR L R LLR RL R L RRL


★ 24. FLAM PARADIDDLE *  LR L R RRL R L L


25. SINGLE FLAMMED MILL  LR R L RRL L R L

26. FLAM PARADIDDLE-DIDDLE *  LR L RRL L R L R L L R R


★ 27. PATAFLAFLA  LR L RRL LR L RRL

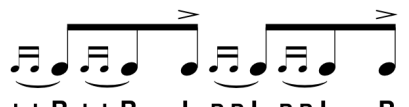
★ 28. SWISS ARMY TRIPLET  LR R LLR RL RL L R RL L R


★ 29. INVERTED FLAM TAP  LR L RL RL R L RL R


★ 30. FLAM DRAG  LR L L RRL R RL


31. DRAG *  LLR RRL ★


32. SINGLE DRAG TAP *  LLR L RRL R ★


33. DOUBLE DRAG TAP *  LLR LLR L RRL RRL R

34. LESSON 25 *  LLR L R LLR L R RRL R L RRL R L ★


35. SINGLE DRAGADIDDLE  RRL R R LLR L L

36. DRAG PARADIDDLE #1 *  R LLR L R R L RRL R L L ★

37. DRAG PARADIDDLE #2 *  R LLR LLR L R RL L RRL RRL R L L

38. SINGLE RATAMACUE *  LLR L R L RRL R L R ★

39. DOUBLE RATAMACUE *  LLR LLR L R L RRL RRL R L R

40. TRIPLE RATAMACUE *  LLR LLR LLR L R L RRL RRL RRL R L R