

2nd Quarter Objectives Page

Jazz Band

Name _____
Blackman High School Band 2024-2025

Performance Assessments: All Performance Assessments will be submitted during class. Performance Assessments include musical and/or technical skills on your instrument. Scales, Arpeggios, and Rudiments require memorization. Each error is worth five (5) points and those points will be deducted from a grade of 100. An “error” is defined as a wrong pitch, a severely out of tune note, incorrect stickings and heights, or a disturbance of the time and/or rhythm. All Performance Assessments should be practiced with a metronome. Students may replay Performance Assessment and the highest grade will be assigned. Any retakes must be completed within one week of the original assessment.

1. Concert Eb Pentatonic Scale & Concert Eb Blues Scale – week of October 14
2. Concert Eb Mixolydian Scale and Dominant 7 Arpeggio & Concert Eb Dorian Scale and Minor 7 Arpeggio – week of October 21
3. Concert Ab Pentatonic Scale & Concert Ab Blues Scale – week of October 28
4. Concert Ab Mixolydian Scale and Dominant 7 Arpeggio & Concert Ab Dorian Scale and Minor 7 Arpeggio – week of November 4
5. Concert Db Pentatonic Scale & Concert Db Blues Scale – week of November 11
6. Concert Music Excerpts – Due by 5pm on November 22

Improvisation: An improvised solo will be played.

7. Improvisation

Jazz Theory Assessment: The Jazz Theory Assessment will be completed during class time. Students may retake Written Assessments and the highest grade will be assigned. Any retakes must be submitted before the end of school on Friday, 12/6/24.

8. Jazz Theory Assessment

Participation and Rehearsal Techniques: Students are expected to come to class prepared. This means having your instrument and all necessary equipment for the rehearsal (reeds, mouthpiece, valve oil, mutes, sticks/mallets, pad/stand, etc.). Students are also expected to be in their seat with music (folder, method book, warm-up exercises, concert music, etc.) and a pencil by the time rehearsal begins. Failure to do so will result in a deduction of 5 points per missing item or infraction. Students should be attentive and focused throughout the rehearsal. If a student is disruptive, points will be deducted from the participation grade at the discretion of the band directors. Any disruptions that result in a student being removed from a rehearsal will result in a 25-point deduction from the participation grade. If a student is regularly removed from class, he or she will not be allowed to perform with the band and alternate assessments will be assigned. Furthermore, the student may be removed from the band program entirely.

9. Participation & Rehearsal Techniques

Rehearsals and Performances: All rehearsals and performances are mandatory and are part of the student’s grade for band. Unexcused absences to rehearsals and performances will result in ZERO credit. Tardiness to rehearsals and performances will result in a deduction of points from a grade of 100. Lost credit due to unexcused absences or tardiness cannot be made up.

10. Concert Band Performances during Quarter 2

Important Dates

October 15: Band Booster Meeting, 7pm

October 17: Football Band Rehearsal, 3:50-6pm

October 18: Football Game v. Riverdale

October 18: Deadline for Mid-State registration & payment

October 22: Parent Teacher Conference

October 24: Football Band Rehearsal, 3:50-6pm

October 25: Football Game v. Rockvale – Senior Night!

October 31: at Coffee County; This is a THURSDAY & we will take buses!

November 1: Football Game (Play-off Game #1 TBA)

November 8: Football Game (Play-off Game #2 TBA)

November 15: Football Game (Play-off Game #3 TBA)

November 19: Dress Rehearsal (3:45-6pm)

November 23: 11-12 Midstate & Jazz Auditions

December 3: Dress Rehearsal (3:45-6pm – All students stay the entire time!)

December 5: PRISM Concert, 7pm

December 8: Murfreesboro Christmas Parade, 2pm (tentative)

December 14: 9-10 Midstate Auditions