MTSBOA 9/10 Grade Flute Scales
2025

Minimum required tempo 100 bpm

C Concert

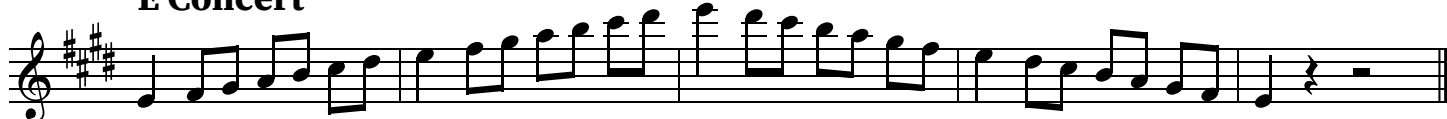

D♭ Concert

D Concert

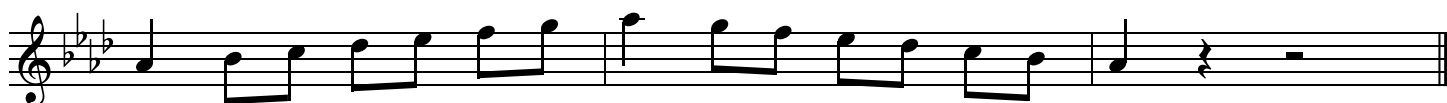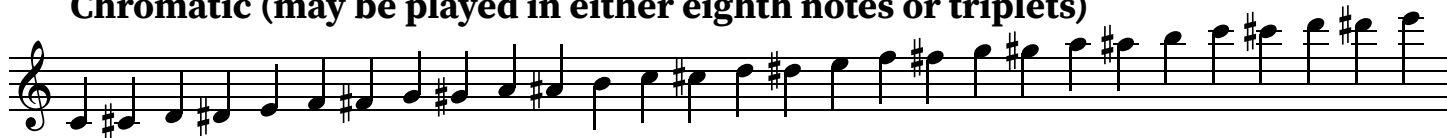**E♭ Concert**

E Concert

F Concert

G♭ Concert

G Concert

A♭ Concert

A Concert

B♭ Concert

B Concert

Chromatic (may be played in either eighth notes or triplets)

STUDENTS MUST USE ONE OF THE RHYTHMIC CHOICES BELOW

Major scales must be played with the prescribed rhythm pattern indicated on the

MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Oboe Scales
2025

Minimum required tempo 100 bpm

C Concert

D♭ Concert

D Concert

E♭ Concert

E Concert

F Concert

G♭ Concert

G Concert
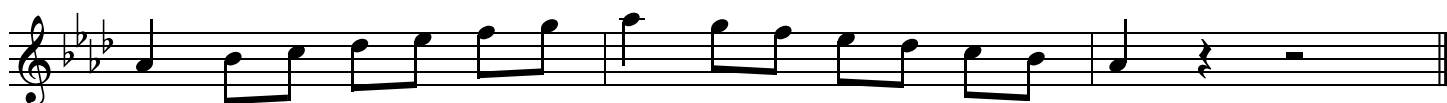
Ab Concert

A Concert

Bb Concert

B Concert

Chromatic (may be played in either eighth notes or triplets)

STUDENTS MUST USE ONE OF THE RHYTHMIC CHOICES BELOW

Major scales must be played with the prescribed rhythm pattern indicated on the

MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Bassoon Scales
2025

Minimum required tempo   100 bpm

D Concert

E♭ Concert

E Concert

F Concert

G♭ Concert

G Concert

A♭ Concert

A Concert

B♭ Concert

B Concert

C Concert

D♭ Concert

Chromatic (may be played in either eighth notes or triplets)

STUDENTS MUST USE ONE OF THE RHYTHMIC CHOICES BELOW

Major scales must be played with the prescribed rhythm pattern indicated on the

MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Clarinet Scales
2025

Minimum required tempo   100 bpm

E (D Concert)

F (Eb Concert)

Gb (E Concert)

G (F Concert)

Ab (Gb Concert)

A (G Concert)

Bb (Ab Concert)

B (A Concert)

C (Bb Concert)

D♭ (B Concert)

D (C Concert)

E♭ (D♭ Concert)

Chromatic (may be played in either eighth notes or triplets)

STUDENTS MUST USE ONE OF THE RHYTHMIC CHOICES BELOW

Major scales must be played with the prescribed rhythm pattern indicated on the

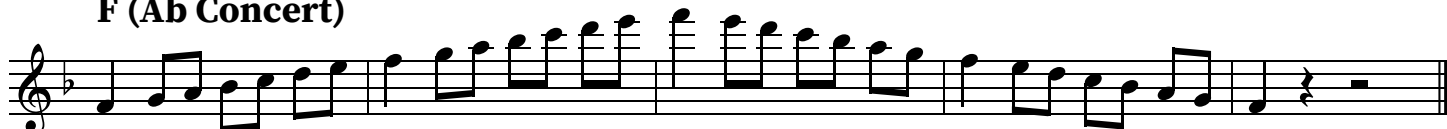**MTSBOA approved scale sheets.**

MTSBOA 9/10 Grade Bass Clarinet Scales
2025

Minimum required tempo   100 bpm

E (D Concert)

F (Eb Concert)

G♭ (E Concert)

G (F Concert)

A♭ (Gb Concert)

A (G Concert)

B♭ (Ab Concert)

B (A Concert)

C (Bb Concert)

D♭ (B Concert)

D (C Concert)

E♭ (Db Concert)

Chromatic (may be played in either eighth notes or triplets)

STUDENTS MUST USE ONE OF THE RHYTHMIC CHOICES BELOW

Major scales must be played with the prescribed rhythm pattern indicated on the

MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Alto Saxophone Scales
2025

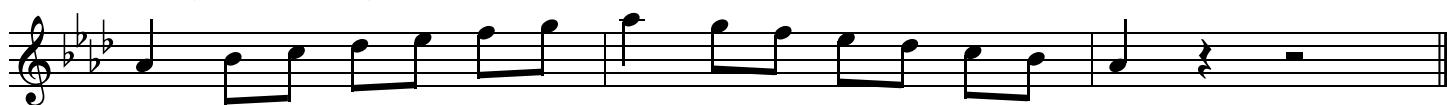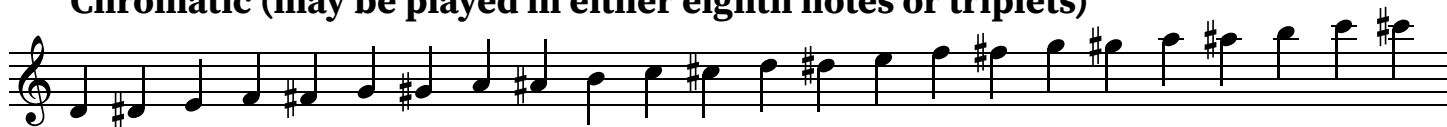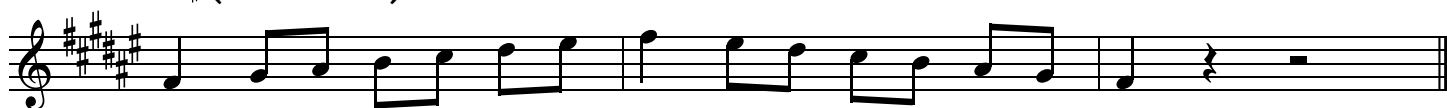Minimum required tempo ♩ 100 bpm

E (G Concert)

F (Ab Concert)

F♯ (A Concert)

G (Bb Concert)

A♭ (B Concert)

A (C Concert)

B♭ (Db Concert)

B (D Concert)

C (Eb Concert)

Db (E Concert)

D (F Concert)

Eb (Gb Concert)

Chromatic (may be played in either eighth notes or triplets)

STUDENTS MUST USE ONE OF THE RHYTHMIC CHOICES BELOW

Major scales must be played with the prescribed rhythm pattern indicated on the

MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Tenor Saxophone Scales
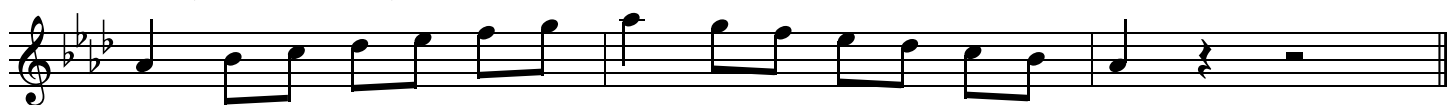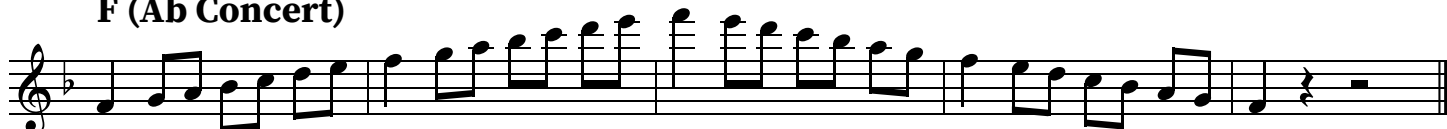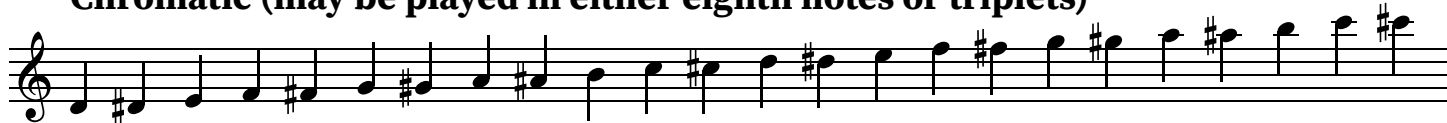## 2025

Minimum required tempo   100 bpm

E (D Concert)

F (Eb Concert)

F♯ (E Concert)

G (F Concert)

A♭ (Gb Concert)

A (G Concert)

B♭ (Ab Concert)

B (A Concert)

C (Bb Concert)

D♭ (B Concert)

D (C Concert)

E♭ (Db Concert)

Chromatic (may be played in either eighth notes or triplets)

STUDENTS MUST USE ONE OF THE RHYTHMIC CHOICES BELOW

Major scales must be played with the prescribed rhythm pattern indicated on the

MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Bari Saxophone Scales
2025

Minimum required tempo 100 bpm

E (G Concert)

F (Ab Concert)

F♯ (A Concert)

G (Bb Concert)

A♭ (B Concert)

A (C Concert)

B♭ (Db Concert)

B (D Concert)

C (Eb Concert)

D♭ (E Concert)

D (F Concert)

E♭ (Gb Concert)

Chromatic (may be played in either eighth notes or triplets)

STUDENTS MUST USE ONE OF THE RHYTHMIC CHOICES BELOW

Major scales must be played with the prescribed rhythm pattern indicated on the

MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Trumpet Scales
2025

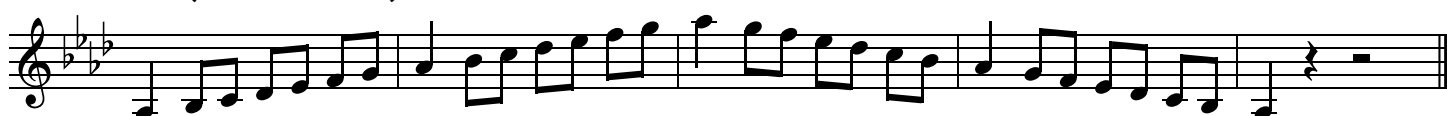Minimum required tempo 100 bpm

E (D Concert)

F (Eb Concert)

F♯ (E Concert)

G (F Concert)

A♭ (Gb Concert)

A (G Concert)

B♭ (Ab Concert)

B (A Concert)

C (Bb Concert)

Db (B Concert)

D (C Concert)

Eb (Db Concert)

Chromatic (may be played in either eighth notes or triplets)

STUDENTS MUST USE ONE OF THE RHYTHMIC CHOICES BELOW

Major scales must be played with the prescribed rhythm pattern indicated on the

MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Horn Scales
2025

Minimum required tempo 100 bpm

E (A Concert)

F (Bb Concert)

G♭ (B Concert)

G (C Concert)

A♭ (Db Concert)

A (D Concert)

B♭ (Eb Concert)

B (E Concert)

C (F Concert)

D♭ (Gb Concert)

D (G Concert)

E♭ (Ab Concert)

Chromatic (may be played in either eighth notes or triplets)

STUDENTS MUST USE ONE OF THE RHYTHMIC CHOICES BELOW

Major scales must be played with the prescribed rhythm pattern indicated on the

MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Trombone/Euphonium Scales
2025

Minimum required tempo 100 bpm

D Concert

E♭ Concert

E Concert

F Concert

G♭ Concert

G Concert

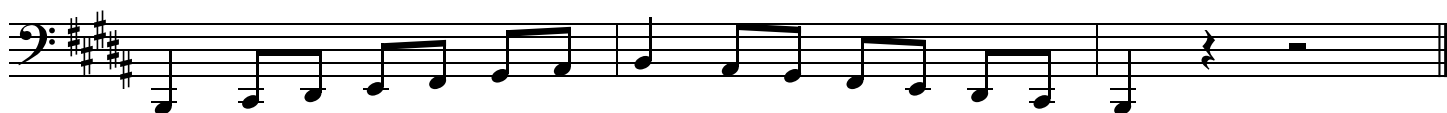**A♭ Concert**

A Concert

B♭ Concert

B Concert

C Concert

D♭ Concert

Chromatic (may be played in either eighth notes or triplets)

STUDENTS MUST USE ONE OF THE RHYTHMIC CHOICES BELOW

Major scales must be played with the prescribed rhythm pattern indicated on the

MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Baritone Treble Clef Scales
2025

Minimum required tempo   100 bpm

E (D Concert)

F (Eb Concert)

F♯ (E Concert)

G (F Concert)

A♭ (Gb Concert)

A (G Concert)

B♭ (Ab Concert)

B (A Concert)

C (Bb Concert)

Db (B Concert)

D (C Concert)

Eb (Db Concert)

Chromatic (may be played in either eighth notes or triplets)

STUDENTS MUST USE ONE OF THE RHYTHMIC CHOICES BELOW

Major scales must be played with the prescribed rhythm pattern indicated on the

MTSBOA approved scale sheets.
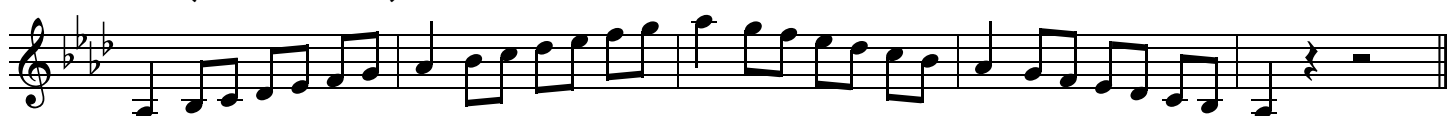
MTSBOA 9/10 Grade Tuba Scales
2025

Minimum required tempo 100 bpm

D Concert

E♭ Concert

E Concert

F Concert

G♭ Concert

G Concert

A♭ Concert

A Concert

B♭ Concert

B Concert

C Concert

D♭ Concert

Chromatic (may be played in either eighth notes or triplets)

STUDENTS MUST USE ONE OF THE RHYTHMIC CHOICES BELOW

Major scales must be played with the prescribed rhythm pattern indicated on the

MTSBOA approved scale sheets.

MTSBOA 9/10 Grade Mallet Scales
2025

Minimum required tempo   100 bpm

C Concert

D♭ Concert

D Concert

E♭ Concert

E Concert
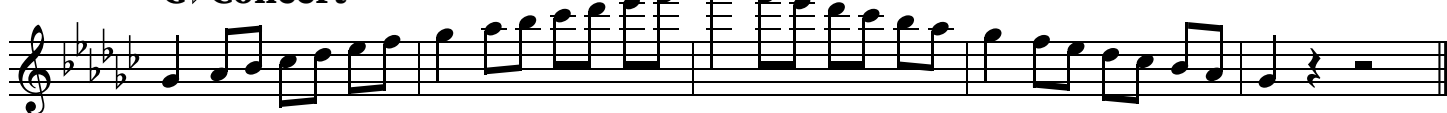
F Concert

G♭ Concert

G Concert

A♭ Concert

A Concert

B♭ Concert

B Concert

Chromatic (may be played in either eighth notes or triplets)

STUDENTS MUST USE ONE OF THE RHYTHMIC CHOICES BELOW

Major scales must be played with the prescribed rhythm pattern indicated on the

MTSBOA approved scale sheets.

MTSBOA 9-10 Percussion Rudiments

All rudiments should be performed open (slow) to close (fast) to open

Required rudiments are marked with ⭐

I. ROLL RUDIMENTS

A. SINGLE STROKE ROLL RUDIMENTS

1. SINGLE STROKE ROLL *
R L R L R L R L

⭐ 2. SINGLE STROKE FOUR
R L R L   R L R L
L R L R   L R L R
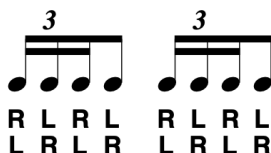
3. SINGLE STROKE SEVEN
R L R L R L R
L R L R L R L

B. MULTIPLE BOUNCE ROLL RUDIMENTS

⭐ 4. MULTIPLE BOUNCE ROLL

5. TRIPLE STROKE ROLL
R R R L L L R R R L L L

C. DOUBLE STROKE OPEN ROLL RUDIMENTS

⭐ 6. DOUBLE STROKE OPEN ROLL *
R R L L R R L L

⭐ 7. FIVE STROKE ROLL *
R R L L
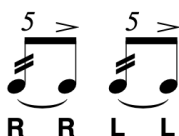
8. SIX STROKE ROLL
R   L R   L
L   R L   R
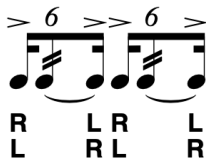
⭐ 9. SEVEN STROKE ROLL *
R   L R   L
L   R L   R
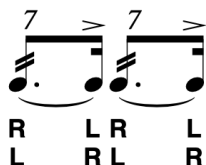
10. NINE STROKE ROLL *
R   R L   L
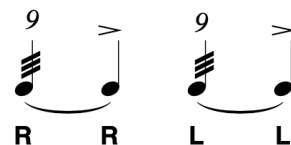
11. TEN STROKE ROLL *
R   R L   R   R L
L   L R   L   L R
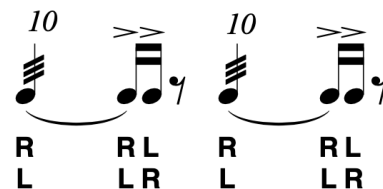
12. ELEVEN STROKE ROLL *
R   R L   R   R L
L   L R   L   L R
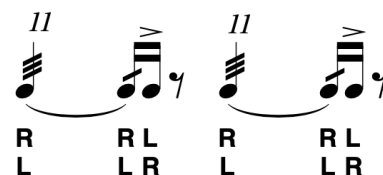
13. THIRTEEN STROKE ROLL *
R   R L   L

14. FIFTEEN STROKE ROLL *
R   L R   L
L   R L   R
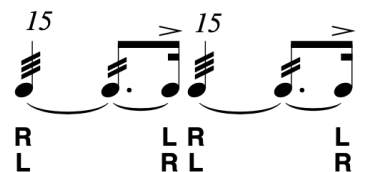
15. SEVENTEEN STROKE ROLL
R   R L   L

II. DIDDLE RUDIMENTS

⭐ 16. SINGLE PARADIDDLE *
R L R R L R L L

⭐ 17. DOUBLE PARADIDDLE *
R L R L R R L R L R L L

18. TRIPLE PARADIDDLE
R L R L R L R R L R L R L R L L

⭐ 19. SINGLE PARADIDDLE-DIDDLE
R L R R L L R L R R L L
L R L L R R L R L L R R

PERCUSSIVE
ARTS SOCIETY

MTSBOA 9-10 Percussion Rudiments

All rudiments should be performed open (slow) to close (fast) to open

Required rudiments are marked with ⭐

III. FLAM RUDIMENTS

⭐ **20. FLAM ***
L R R L

⭐ **21. FLAM ACCENT ***
L R L R R L R L

⭐ **22. FLAM TAP ***
L R R R L L L R R R L L

⭐ **23. FLAMACUE ***
L R L R L R
R L R L R R L

24. FLAM PARADIDDLE *
L R L R R R L R L L

25. SINGLE FLAMMED MILL
L R R L R R L L R L

26. FLAM PARADIDDLE-DIDDLE *
L R L R R L L R L R L R L L R R

27. PATAFLAFLA
L R L R R L L R L R R L

28. SWISS ARMY TRIPLET
L R R L L R R L
R L L R R L L R

29. INVERTED FLAM TAP
L R L R L R L R L R L R

30. FLAM DRAG
L R L L R R L R R L

IV. DRAG RUDIMENTS

31. DRAG * ⭐
L L R R R L

32. SINGLE DRAG TAP * ⭐
L L R L R R L R

33. DOUBLE DRAG TAP *
L L R L L R L R R L R R L R

34. LESSON 25 *
L L R L R L L R L R
R R L R L R R L R L

35. SINGLE DRAGADIDDLE
R R L R R L L R L L

36. DRAG PARADIDDLE #1 *
R L L R L R R L R R L R L L

37. DRAG PARADIDDLE #2 *
R L L R L L R L R R L R R L R R L R L L

38. SINGLE RATAMACUE * ⭐
L L R L R L R R L R L R

39. DOUBLE RATAMACUE *
L L R L L R L R L R R L R R L R L R

40. TRIPLE RATAMACUE *
L L R L L R L L R L R L R L R R L R R L R R L R L R

FOR MORE INFORMATION ON BECOMING A MEMBER OF THE PERCUSSIVE ARTS SOCIETY CONTACT PAS AT:
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