

## 3<sup>rd</sup> Quarter Objectives Page Symphonic Band

Name \_\_\_\_\_  
*Blackman High School Band 2025-2026*

**Performance Assessments:** All Performance Assessments will be submitted during class. Performance Assessments include musical and/or technical skills on your instrument. Scales, Arpeggios, and Rudiments require memorization. Each error is worth five (5) points and those points will be deducted from a grade of 100. An "error" is defined as a wrong pitch, a severely out of tune note, incorrect stickings and heights, or a disturbance of the time and/or rhythm. All Performance Assessments should be practiced with a metronome. Students may replay Performance Assessments, and the highest grade will be assigned. Any retakes must be completed within one week of the original assessment.

1. Two Random Major Scales + Chromatic Scale (Percussion: 1 Rudiment from Tier 4) – week of January 12
2. Concert Bb, Eb, Ab Major Arpeggios – week of January 19
3. Rhythm Performance Assessment COUNTING – week of January 26
4. Two Random Major Scales + Chromatic Scale (Percussion: 1 Rudiment from Tier 4) – week of February 2
5. Rhythm Performance Assessment PLAYING – week of February 16
6. Concert F, C, G Major Arpeggios – week of February 23

**Chair Placement Audition:** A short music excerpt will be performed in class for the directors. This excerpt will be graded by the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place **January 8<sup>th</sup> – 9<sup>th</sup>**.

7. Chair Audition

**Written Assessments:** Written Assessments will be assigned throughout the quarter and will be completed during class time. Students may retake Written Assessments and the highest grade will be assigned. Any retakes must be submitted before the end of school on Friday, 2/27/26.

8. Intervals Assessment
9. Rhythm Written Assessment
10. Music Literacy/Vocabulary Assessment
11. Jazz Theory Assessment

**Participation and Rehearsal Techniques:** Students are expected to come to class prepared. This means having your instrument and all necessary equipment for the rehearsal (reeds, mouthpiece, valve oil, mutes, sticks/mallets, pad/stand, etc.). Students are also expected to be in their seat with music (folder, method book, warm-up exercises, concert music, etc.) and a pencil by the time rehearsal begins. Failure to do so will result in a deduction of 5 points per missing item or infraction. Students should be attentive and focused throughout the rehearsal. If a student is disruptive, points will be deducted from the participation grade at the discretion of the band directors. Any disruptions that result in a student being removed from a rehearsal will result in a 25-point deduction from the participation grade. If a student is regularly removed from class, he or she will not be allowed to perform with the band and alternate assessments will be assigned. Furthermore, the student may be removed from the band program entirely.

12. Participation & Rehearsal Techniques

**Rehearsals and Performances:** All rehearsals and performances are mandatory and are part of the student's grade for band. Unexcused absences to rehearsals and performances will result in ZERO credit. Tardiness to rehearsals and performances will result in a deduction of points from a grade of 100. Lost credit due to unexcused absences or tardiness cannot be made up.

13. Concerts during Quarter 3

*See reverse side for important dates*

## Important Dates

January 8-10: Mid-State Jazz & Orchestra Clinic @ Stewarts Creek HS/MS

January 13: Band Booster Meeting, 7pm

January 15-17: Mid-State Band Clinic @ Siegel HS/First United Methodist Church

February 5-6: All County Band

February 10: POPS Concert, 7pm

Tentative: Freshman Orientation – March 5