

Chair Placement Audition Spring 2026 - FLUTE

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

Directions: Students will select and prepare ONE of the Audition Etudes below. Students currently enrolled in Wind Ensemble, or those wishing to be considered for Wind Ensemble during the next school year, must perform the Advanced Etude at the top of the page. All others may perform the second etude.

Class Audition Music, January 2026

Flute

Tempo: 96

4

7

subito p

mf

f

II

ff

$\text{♩} = 108 +$

8

mp

f

p

p < f

p

3 3 3

12

3 3

p

3 3

ff

Chair Placement Audition Spring 2026 - OBOE

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Class Audition Music, January 2026

Oboe

Tempo: 96



$\text{♩} = 108 +$



Chair Placement Audition Spring 2026 - BASSOON

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Class Audition Music, January 2026

Bassoon

Tempo: 96

1

4

7

11

$\text{♩} = 108 +$

8

13

Chair Placement Audition Spring 2026 - CLARINET

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

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Class Audition Music, January 2026

Clarinet

Tempo: 96



$\text{♩} = 108 +$



Chair Placement Audition Spring 2026 - BASS CLARINET

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Bass Clarinet

Class Audition Music, January 2026

Tempo: 96



$\text{♩} = 108 +$



Chair Placement Audition Spring 2026 - ALTO SAXOPHONE

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Class Audition Music, January 2026

Alto Sax

Tempo: 96

$\text{♩} = 108 +$

8

13

Chair Placement Audition Spring 2026 - TENOR SAXOPHONE

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Class Audition Music, January 2026

Tenor Sax

Tempo: 96



$\text{♩} = 108 +$



Chair Placement Audition Spring 2026 - BARI SAXOPHONE

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Class Audition Music, January 2026

Bari Sax

Tempo: 96



$\text{♩} = 108 +$



Chair Placement Audition Spring 2026 - TRUMPET

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

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Class Audition Music, January 2026

Trumpet

Tempo: 96

1

5

9

12

13

$\text{♩} = 108 +$

Chair Placement Audition Spring 2026 - HORN

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

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Class Audition Music, January 2026

Horn in F

Tempo: 96

1

4

7

subito *p*

mf

f

11

ff

This block contains the first 11 measures of the audition etude. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic change to *f*. Measures 5-6 show sixteenth-note patterns. Measure 7 starts with a dynamic change to *mf* and includes a 'subito *p*' instruction. Measures 8-9 show eighth-note patterns. Measure 10 shows sixteenth-note patterns. Measure 11 ends with a dynamic change to *ff*.

$\text{♩} = 108 +$

mp

f

p

f

p

This block contains measures 12-13 of the audition etude. Measure 12 starts with a dynamic change to *mp*. Measures 13-14 show eighth-note patterns. Measure 15 starts with a dynamic change to *f*. Measures 16-17 show sixteenth-note patterns. Measure 18 ends with a dynamic change to *p*.

f

p

f

This block contains measures 18-19 of the audition etude. Measure 18 starts with a dynamic change to *f*. Measures 19-20 show eighth-note patterns. Measure 21 starts with a dynamic change to *p*.

p

f

This block contains measures 21-22 of the audition etude. Measure 21 starts with a dynamic change to *p*. Measures 22-23 show eighth-note patterns. Measure 24 ends with a dynamic change to *f*.

Chair Placement Audition Spring 2026 - TROMBONE

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

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Trombone

Class Audition Music, January 2026

Tempo: 96

4

7

subito p

mf

f

11

ff

$J = 108 +$

mp

f

p < f

p

8

f

p

f

3 3 3 3

13

p

3 3 3

ff

Chair Placement Audition Spring 2026 - EUPHONIUM B.C.

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

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Euphonium

Class Audition Music, January 2026

Tempo: 96

1 Bass clef B-flat key 4/4 time f
2 f
3 subito p mf f
4 f
5 f
6 f
7 f
8 ff

Measure 1: Bass clef, B-flat key, 4/4 time. Dynamics: f . Measure 2: Dynamics: f . Measure 3: Dynamics: ff . Measure 4: Dynamics: f . Measure 5: Dynamics: f . Measure 6: Dynamics: f . Measure 7: Dynamics: f . Measure 8: Dynamics: ff .

$\text{♩} = 108 +$

9 Bass clef B-flat key 3/4 time mp f p f p
10 f p $< f$ f p f
11 f p $< f$ f 3 3 f
12 f p f p f p f
13 p f ff

Measure 9: Bass clef, B-flat key, 3/4 time. Dynamics: mp , f , p , f , p . Measure 10: Dynamics: f , p , $< f$, f , p , f . Measure 11: Dynamics: f , p , $< f$, f , 3 , 3 , f . Measure 12: Dynamics: f , p , f , p , f , p , f . Measure 13: Dynamics: p , f , ff .

Chair Placement Audition Spring 2026 - EUPHONIUM T.C.

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

Directions: Students will select and prepare ONE of the Audition Etudes below. Students currently enrolled in Wind Ensemble, or those wishing to be considered for Wind Ensemble during the next school year, must perform the Advanced Etude at the top of the page. All others may perform the second etude.

Euphonium

Class Audition Music, January 2026

Tempo: 96



5



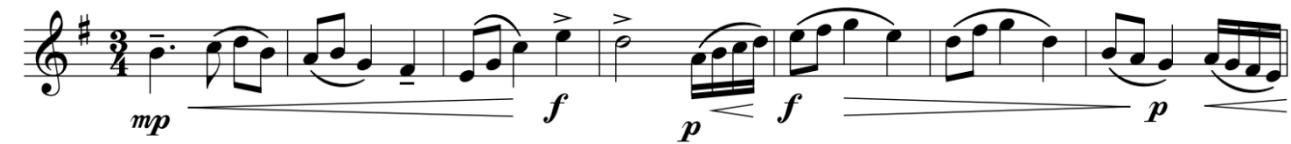
9



12



$\text{♩} = 108 +$



8



13



Chair Placement Audition Spring 2026 - TUBA

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

Directions: Students will select and prepare ONE of the Audition Etudes below. Students currently enrolled in Wind Ensemble, or those wishing to be considered for Wind Ensemble during the next school year, must perform the Advanced Etude at the top of the page. All others may perform the second etude.

Class Audition Music, January 2026

Tuba

Tempo: 96

4

5

6

7

subito *p*

mf

f

II

ff

$\text{♩} = 108 +$

mp

f

p

f

p

8

f

p

f

f

13

p

3

3

3

3

ff

Chair Placement Audition Spring 2026 - PERCUSSION

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

Directions: Students will select and prepare ONE of the Audition Etudes below. Students currently enrolled in Wind Ensemble, or those wishing to be considered for Wind Ensemble during the next school year, must perform the Advanced Etude at the top of the page. All others may perform the second etude.

Measure 1: $\text{J} = 112 - 126$ (tempo), *mf* (dynamic), (rim shot) (instruction). Rhythms: 3/8, 3/8, 3/8, 3/8, 2/8, 2/8, 2/8, 2/8. Hand patterns: R L R L, R L R L, R L, R L R L, R L R L, L R L, L R L, L R L, L R L.

Measure 2: **A** (label), 3/8, 3/8, 3/8, 3/8, 2/8, 2/8, 2/8, 2/8. Hand patterns: R L R R R L, R L, R L R L, L R, R L, R L R R R L, R L R L L.

Measure 3: 3/8, 3/8, 3/8, 3/8, 2/8, 2/8, 2/8, 2/8. Hand patterns: R R L, L L R, R R L, R L R, R L R, R L R L, R L.

Measure 4: **B** (label), 6/8, 6/8, 6/8, 6/8, 6/8, 6/8, 6/8, 6/8. Hand patterns: R L R L R L, R R L R L R L.

Measure 5: 3/8, 3/8, 3/8, 3/8, 2/8, 2/8, 2/8, 2/8. Hand patterns: R L R L, R L, R L R L, R L, R L R L, L R L R, L R R L R.

Measure 6: 3/8, 3/8, 3/8, 3/8, 2/8, 2/8, 2/8, 2/8. Hand patterns: R L R L, R L, R L R L, R L, R L R L, L R L R, L R R L R.

Measure 7: 3/8, 3/8, 3/8, 3/8, 2/8, 2/8, 2/8, 2/8. Hand patterns: R L R L R L, R R L R L R L.

Measure 8: 3/8, 3/8, 3/8, 3/8, 2/8, 2/8, 2/8, 2/8. Hand patterns: R L R L, R L, R L R L, R L, R L R L, L R L R, L R R L R.

Measure 9: 3/8, 3/8, 3/8, 3/8, 2/8, 2/8, 2/8, 2/8. Hand patterns: R L R L, R L, R L R L, R L, R L R L, L R L R, L R R L R.

Measure 10: 3/8, 3/8, 3/8, 3/8, 2/8, 2/8, 2/8, 2/8. Hand patterns: R L R L, R L, R L R L, R L, R L R L, L R L R, L R R L R.

Measure 11: $\text{J} = 112 - 126$ (tempo), *mf* (dynamic), (rim shot) (instruction). Rhythms: 3/8, 3/8, 3/8, 3/8, 2/8, 2/8, 2/8, 2/8. Hand patterns: R L R L, R L R L, R L, R L R L, R L R L, L R L, L R L, L R L.

Measure 12: **A** (label), 3/8, 3/8, 3/8, 3/8, 2/8, 2/8, 2/8, 2/8. Hand patterns: R L R R R L, R L, R L R L, L R, R L, R L R R R L, R L R L L.

Measure 13: 3/8, 3/8, 3/8, 3/8, 2/8, 2/8, 2/8, 2/8. Hand patterns: R R L, L L R, R R L, R L R, R L R, R L R L, R L.

Measure 14: **B** (label), 6/8, 6/8, 6/8, 6/8, 6/8, 6/8, 6/8, 6/8. Hand patterns: R L R L R L, R R L R L R L.

Measure 15: 3/8, 3/8, 3/8, 3/8, 2/8, 2/8, 2/8, 2/8. Hand patterns: R L R L, R L, R L R L, R L, R L R L, L R L R, L R R L R.