

Chair Placement Audition Spring 2026 - FLUTE

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

Directions: Students will select and prepare ONE of the Audition Etudes below. Students currently enrolled in Wind Ensemble, or those wishing to be considered for Wind Ensemble during the next school year, must perform the Advanced Etude at the top of the page. All others may perform the second etude.

Class Audition Music, January 2026

Flute

Tempo: 96

f

4

f

7

subito p *mf* *f*

11

ff

$\text{♩} = 108 +$

mp *f* *p* *f* *p*

8

f *p* *f*

12

p *ff*

Chair Placement Audition Spring 2026 - OBOE

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Directions: Students will select and prepare ONE of the Audition Etudes below. Students currently enrolled in Wind Ensemble, or those wishing to be considered for Wind Ensemble during the next school year, must perform the Advanced Etude at the top of the page. All others may perform the second etude.

Class Audition Music, January 2026

Oboe

Tempo: 96

Measures 1-11 of the first etude. The key signature has two flats (B-flat and E-flat). The tempo is 96. The score includes dynamic markings: *f* (forte) at measure 1, *f* at measure 4, *subito p* (subito piano) at measure 7, *mf* (mezzo-forte) at measure 8, and *f* at measure 10. There are triplets in measures 10 and 11. The piece ends with a double bar line.

Measures 12-20 of the second etude. The key signature changes to one flat (B-flat). The tempo is marked as $\text{♩} = 108 +$. The score includes dynamic markings: *mp* (mezzo-piano) at measure 12, *f* (forte) at measure 13, *p* (piano) at measure 14, *f* at measure 15, *p* at measure 16, *f* at measure 17, *p* at measure 18, *f* at measure 19, and *ff* (fortissimo) at measure 20. There are triplets in measures 12, 19, and 20. The piece ends with a double bar line.

Chair Placement Audition Spring 2026 - BASSOON

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

Directions: Students will select and prepare ONE of the Audition Etudes below. Students currently enrolled in Wind Ensemble, or those wishing to be considered for Wind Ensemble during the next school year, must perform the Advanced Etude at the top of the page. All others may perform the second etude.

Class Audition Music, January 2026

Bassoon

Tempo: 96

Musical score for "The Swan" by Charles Camille Saint-Saëns, featuring a bass line. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as $\text{♩} = 108 +$. The score consists of five systems of music, with measure numbers 4, 7, 11, 8, and 13 indicated at the beginning of their respective systems.

The first system (measures 4-6) includes dynamics *f* and *mf*. The second system (measures 7-9) includes dynamics *subito p*, *mf*, and *f*. The third system (measures 10-12) includes dynamics *ff* and triplets. The fourth system (measures 13-15) includes dynamics *mp*, *f*, *p*, *f*, and *p*. The fifth system (measures 16-18) includes dynamics *f*, *p*, *f*, and *ff*. The score features various musical notations, including slurs, accents, and triplets.

Chair Placement Audition Spring 2026 - CLARINET

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

Directions: Students will select and prepare ONE of the Audition Etudes below. Students currently enrolled in Wind Ensemble, or those wishing to be considered for Wind Ensemble during the next school year, must perform the Advanced Etude at the top of the page. All others may perform the second etude.

Class Audition Music, January 2026

Clarinet

Tempo: 96

The musical score for the Clarinet Class Audition Music, January 2026, consists of two etudes. The first etude is in 4/4 time, starting with a tempo of 96. It begins with a forte (f) dynamic and includes a subito piano (subito p) section followed by a mezzo-forte (mf) section. The piece concludes with a fortissimo (ff) dynamic. The second etude is in 3/4 time, starting with a tempo of 108+. It begins with a mezzo-piano (mp) dynamic and includes sections of forte (f), piano (p), and fortissimo (ff). Both etudes feature various musical notations such as slurs, accents, and triplets.

Chair Placement Audition Spring 2026 - BASS CLARINET

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

Directions: Students will select and prepare ONE of the Audition Etudes below. Students currently enrolled in Wind Ensemble, or those wishing to be considered for Wind Ensemble during the next school year, must perform the Advanced Etude at the top of the page. All others may perform the second etude.

Class Audition Music, January 2026

Bass Clarinet

Tempo: 96

First system (measures 1-4): Bass clef, key of B-flat major. Measure 1 starts with a forte (*f*) dynamic. Measure 4 ends with a repeat sign.

Second system (measures 5-8): Measure 5 starts with a forte (*f*) dynamic. Measure 8 ends with a repeat sign. Measure 9 starts with a *subito p* (suddenly piano) dynamic, followed by a mezzo-forte (*mf*) dynamic in measure 10.

Third system (measures 9-12): Measure 9 starts with a forte (*f*) dynamic. Measure 12 ends with a fortissimo (*ff*) dynamic.

♩ = 108 +

First system (measures 1-7): Treble clef, key of D major, 3/4 time. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 7 ends with a repeat sign. Measure 8 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 9. Measure 10 starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measure 11. Measure 12 ends with a repeat sign.

Second system (measures 13-16): Measure 13 starts with a piano (*p*) dynamic. Measure 16 ends with a fortissimo (*ff*) dynamic.

Chair Placement Audition Spring 2026 - ALTO SAXOPHONE

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

Directions: Students will select and prepare ONE of the Audition Etudes below. Students currently enrolled in Wind Ensemble, or those wishing to be considered for Wind Ensemble during the next school year, must perform the Advanced Etude at the top of the page. All others may perform the second etude.

Class Audition Music, January 2026

Alto Sax

Tempo: 96

The musical score is written for Alto Saxophone and consists of two staves. The first staff is in 4/4 time and the second staff is in 3/4 time. The first staff starts with a tempo of 96 and a dynamic of *f*. The second staff starts with a tempo of 108+ and a dynamic of *mp*. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Staff 1 (4/4):
Measures 1-4: *f*, slurs, accents.
Measures 5-8: *f*, slurs, accents, *subito p*, *mf*.
Measures 9-12: *f*, slurs, accents, *ff*.
Measures 13-16: *mp*, *f*, *p*, *f*, *p*.
Measures 17-20: *f*, *p*, *f*, slurs, accents, triplets.

Staff 2 (3/4):
Measures 1-4: *p*, slurs, accents, triplets, *ff*.
Measures 5-8: *p*, slurs, accents, triplets.

Chair Placement Audition Spring 2026 - TENOR SAXOPHONE

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

Directions: Students will select and prepare ONE of the Audition Etudes below. Students currently enrolled in Wind Ensemble, or those wishing to be considered for Wind Ensemble during the next school year, must perform the Advanced Etude at the top of the page. All others may perform the second etude.

Class Audition Music, January 2026

Tenor Sax

Tempo: 96

Measures 1-12 of the first etude. The key signature has two flats (Bb and Eb). The tempo is 96. The score includes dynamic markings: *f* (forte) at measures 1, 5, and 9; *subito p* (suddenly piano) at measure 6; *mf* (mezzo-forte) at measure 7; and *ff* (fortissimo) at measure 12. There are also accents and slurs throughout the piece.

♩ = 108 +

Measures 13-21 of the second etude. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is 108+. The score includes dynamic markings: *mp* (mezzo-piano) at measure 13, *f* (forte) at measure 14, *p* (piano) at measure 15, *f* (forte) at measure 16, *p* (piano) at measure 17, *f* (forte) at measure 18, *p* (piano) at measure 19, *f* (forte) at measure 20, and *ff* (fortissimo) at measure 21. There are also accents, slurs, and triplets throughout the piece.

Chair Placement Audition Spring 2026 - BARI SAXOPHONE

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

Directions: Students will select and prepare ONE of the Audition Etudes below. Students currently enrolled in Wind Ensemble, or those wishing to be considered for Wind Ensemble during the next school year, must perform the Advanced Etude at the top of the page. All others may perform the second etude.

Class Audition Music, January 2026

Bari Sax

Tempo: 96

The musical score is written for Bari Saxophone and consists of two systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as 96. The first staff starts with a forte (f) dynamic and contains measures 1 through 4. The second staff continues from measure 5 and includes a subito piano (subito p) dynamic change at measure 7 and a mezzo-forte (mf) dynamic at measure 8. The third staff contains measures 9 through 11, with a forte (f) dynamic at measure 9. The fourth staff contains measures 12 through 14, featuring triplets and a fortissimo (ff) dynamic at measure 14. The second system begins with a tempo change to 108+ and a key signature change to two sharps (D major). The first staff of the second system contains measures 15 through 18, with dynamics of mezzo-piano (mp), forte (f), piano (p), forte (f), and piano (p). The second staff of the second system contains measures 19 through 22, with a forte (f) dynamic at measure 19, a piano (p) dynamic at measure 20, and a forte (f) dynamic at measure 21. The third staff of the second system contains measures 23 through 25, with a piano (p) dynamic at measure 23 and a fortissimo (ff) dynamic at measure 25. The score includes various musical notations such as slurs, ties, and accents.

Chair Placement Audition Spring 2026 - TRUMPET

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

Directions: Students will select and prepare ONE of the Audition Etudes below. Students currently enrolled in Wind Ensemble, or those wishing to be considered for Wind Ensemble during the next school year, must perform the Advanced Etude at the top of the page. All others may perform the second etude.

Class Audition Music, January 2026

Trumpet

Tempo: 96

The musical score for Trumpet is divided into two etudes. The first etude is in 2/4 time, starting with a tempo of 96. It begins with a forte (f) dynamic and includes a section marked 'subito p' (suddenly piano) followed by a mezzo-forte (mf) section. The piece concludes with a fortissimo (ff) dynamic. The second etude is in 3/4 time, starting with a tempo of 108+. It begins with a mezzo-piano (mp) dynamic and includes sections marked forte (f), piano (p), and fortissimo (ff). Both etudes feature complex rhythmic patterns, including triplets and slurs, and are written for a single trumpet part.

Chair Placement Audition Spring 2026 - HORN

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

Directions: Students will select and prepare ONE of the Audition Etudes below. Students currently enrolled in Wind Ensemble, or those wishing to be considered for Wind Ensemble during the next school year, must perform the Advanced Etude at the top of the page. All others may perform the second etude.

Class Audition Music, January 2026

Horn in F

Tempo: 96

4

7

11

f

mf

subito p

ff

$\text{♩} = 108 +$

8

13

mp

f

p

ff

Chair Placement Audition Spring 2026 - TROMBONE

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

Directions: Students will select and prepare ONE of the Audition Etudes below. Students currently enrolled in Wind Ensemble, or those wishing to be considered for Wind Ensemble during the next school year, must perform the Advanced Etude at the top of the page. All others may perform the second etude.

Class Audition Music, January 2026

Trombone

Tempo: 96

Measures 1-11 of the first etude. The key signature has two flats (Bb and Eb). The music is written in bass clef. Measure 1 starts with a forte (f) dynamic. Measure 4 has a forte (f) dynamic. Measure 7 has a subito piano (subito p) dynamic. Measure 11 has a fortissimo (ff) dynamic. The music features various articulations, including accents and slurs, and includes triplets in measures 10 and 11.

$\text{♩} = 108 +$

Measures 12-13 of the second etude. The key signature changes to one flat (Bb). The music is written in bass clef. Measure 12 has a mezzo-piano (mp) dynamic. Measure 13 has a fortissimo (ff) dynamic. The music features various articulations, including accents and slurs, and includes triplets in measures 12 and 13.

Chair Placement Audition Spring 2026 - EUPHONIUM B.C.

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

Directions: Students will select and prepare ONE of the Audition Etudes below. Students currently enrolled in Wind Ensemble, or those wishing to be considered for Wind Ensemble during the next school year, must perform the Advanced Etude at the top of the page. All others may perform the second etude.

Class Audition Music, January 2026

Euphonium

Tempo: 96



$\text{♩} = 108 +$



Chair Placement Audition Spring 2026 - EUPHONIUM T.C.

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Directions: Students will select and prepare ONE of the Audition Etudes below. Students currently enrolled in Wind Ensemble, or those wishing to be considered for Wind Ensemble during the next school year, must perform the Advanced Etude at the top of the page. All others may perform the second etude.

Class Audition Music, January 2026

Euphonium

Tempo: 96

First etude, measures 1-12. The music is in 4/4 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. Measure 5 is marked with a *f* dynamic. Measure 9 is marked with a *f* dynamic. Measure 12 is marked with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and triplets.

♩ = 108 +

Second etude, measures 1-13. The music is in 3/4 time with a key signature of one sharp (F-sharp). It begins with a mezzo-piano (*mp*) dynamic. Measure 8 is marked with a *f* dynamic. Measure 13 is marked with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and triplets.

Chair Placement Audition Spring 2026 - TUBA

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

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Class Audition Music, January 2026

Tuba

Tempo: 96

Measures 1-11 of the first etude. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 1 starts with a forte (*f*) dynamic. Measure 4 has a measure rest. Measure 7 has a *subito p* (suddenly piano) marking. Measure 11 ends with a fortissimo (*ff*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

$\text{♩} = 108 +$

Measures 12-13 of the first etude. Measure 12 starts with a mezzo-piano (*mp*) dynamic. Measure 13 has a *p* (piano) dynamic. The music continues with eighth and sixteenth notes, and rests.

Measures 1-8 of the second etude. The score is in bass clef with a key signature of two flats. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 4 has a *p* (piano) dynamic. Measure 8 has a *f* (forte) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Measures 9-13 of the second etude. Measure 9 has a *p* (piano) dynamic. Measure 13 ends with a fortissimo (*ff*) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Chair Placement Audition Spring 2026 - PERCUSSION

From the Objectives Page: A short music excerpt will be performed in class for the directors. This excerpt will be graded with the individual performance rubric. Students are expected to prepare this piece outside of class. This assignment may not be made-up. The chair audition will take place during your band class.

Directions: Students will select and prepare ONE of the Audition Etudes below. Students currently enrolled in Wind Ensemble, or those wishing to be considered for Wind Ensemble during the next school year, must perform the Advanced Etude at the top of the page. All others may perform the second etude.

$\text{♩} = 112 - 126$

3 3 3 2 (rim shot)

mf *f*

A

3 4

LLR L R RRL R L R L R L L R R L R L R R L R L R L L

5 6

R R L L L R R R L R L R R L R L R L

B

6 6

mp *f*

9 10

R L R L R L R L R L R L R L R L R L R L R L R

$\text{♩} = 112 - 126$

3 3 3 2 (rim shot)

mf *f*

A

3 4

LLR L R RRL R L R L R L L R R L R L R R L R L R L L

5 6

R R L L L R R R L R L R R L R L R L

B

6 6

mp *f*

9 10

R L R L R L R L R L R L R L R L R L R L R L R