

## 4<sup>th</sup> Quarter Objectives Page Symphonic Band

Name \_\_\_\_\_  
*Blackman High School Band 2025-2026*

**Performance Assessments:** All Performance Assessments will be submitted during class. Performance Assessments include musical and/or technical skills on your instrument. Scales, Arpeggios, and Rudiments require memorization. Each error is worth five (5) points and those points will be deducted from a grade of 100. An “error” is defined as a wrong pitch, a severely out of tune note, incorrect sticking and heights, or a disturbance of the time and/or rhythm. All Performance Assessments should be practiced with a metronome. Students may replay Performance Assessments and the highest grade will be assigned. Any retakes must be completed within one week of the original assessment.

1. Two Random Major Scales and Chromatic Scale – week of March 9
2. Concert D, Db, Gb Major Arpeggios – week of March 16
3. Rhythm Performance Assessment – week of March 23
4. Two Random Major Scales and Chromatic Scale – week of April 6
5. Concert Music Excerpts – week of April 13 (Due Wednesday, March 15 by 5pm)
6. Sight Reading – week of April 20

**Written Assessments:** Written Assessments will be assigned throughout the quarter and will be completed during class time. Students may retake Written Assessments and the highest grade will be assigned. Any retakes must be submitted before the end of school on Friday, 5/8/26.

7. Rhythm Assessment
8. Music Theory (Chords)
9. Music Literacy (Vocabulary)
10. 12-Bar Jazz Solo Project

**Participation and Rehearsal Techniques:** Students are expected to come to class prepared. This means having your instrument and all necessary equipment for the rehearsal (reeds, mouthpiece, valve oil, mutes, sticks/mallets, pad/stand, etc.). Students are also expected to be in their seat with music (folder, method book, warm-up exercises, concert music, etc.) and a pencil by the time rehearsal begins. Failure to do so will result in a deduction of 5 points per missing item or infraction. Students should be attentive and focused throughout the rehearsal. If a student is disruptive, points will be deducted from the participation grade at the discretion of the band directors. Any disruptions that result in a student being removed from a rehearsal will result in a 25-point deduction from the participation grade. If a student is regularly removed from class, he or she will not be allowed to perform with the band and alternate assessments will be assigned. Furthermore, the student may be removed from the band program entirely.

### 11. Participation & Rehearsal Techniques

**Rehearsals and Performances:** All rehearsals and performances are mandatory and are part of the student’s grade for band. Unexcused absences to rehearsals and performances will result in ZERO credit. Tardiness to rehearsals and performances will result in a deduction of points from a grade of 100. Lost credit due to unexcused absences or tardiness cannot be made up.

12. Concert: April 30 (7pm)
13. Graduation: May 16 (2:30pm, call time is 1:45pm)

## Important Dates

March 13: Interest Meeting for Leadership 26-27 @ Impact

March 14: Percussion Fest (BMS), 9am-6pm; Wind Ensemble Percussion performance @ 2:15pm

March 17: Drum Major Interest Meeting, 3:35pm

March 19: New Student Orientation, call time 5:20

March 19-21: Spring Musical, *Ragtime*

April 6: Drum Major Auditions, 3:35pm-4:30pm

April 9-12: TMEA/All State Convention, Opryland Hotel & Convention Center

April 30: Spring Band Concert, 7pm

May 1: Jazz Fest at Fountains at Gateway, 9:30pm performance

May 5: Percussion Concert, 7pm

May 8: Band Award Ceremony, 7pm

May 11: Band Meeting for 2026-2027 Band Members & Parents, 6pm

May 13-14: Drumline Clinics, 3:45-5:45pm

May 16: Graduation, 2:30pm (MTSU)

May 18-19: Mini Camp, 3:45-5:45pm